

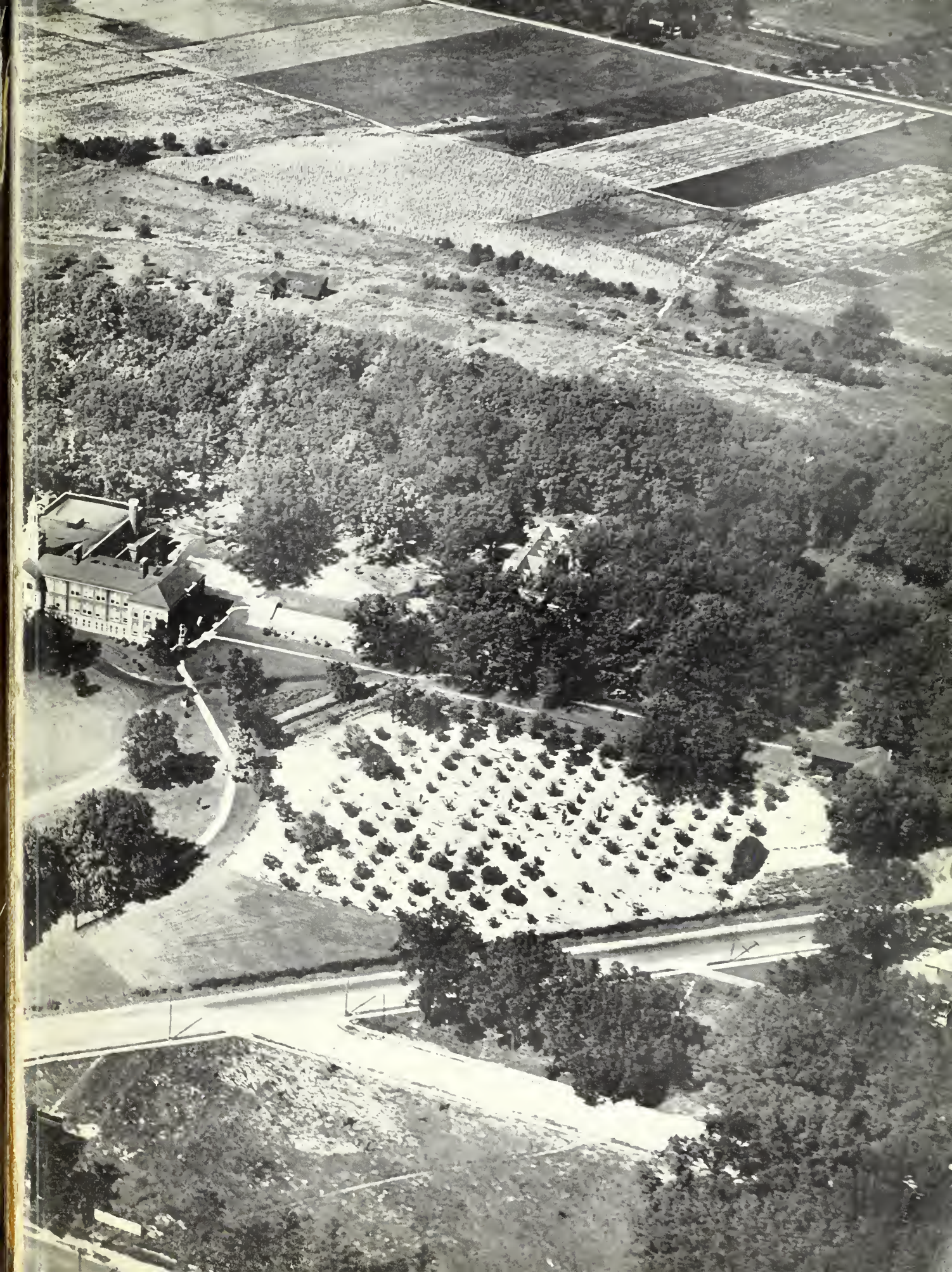


THE OAK • 1936



SAVITZ LIBRARY

GLASSBORO, NEW JERSEY



3 3001 00536 5290

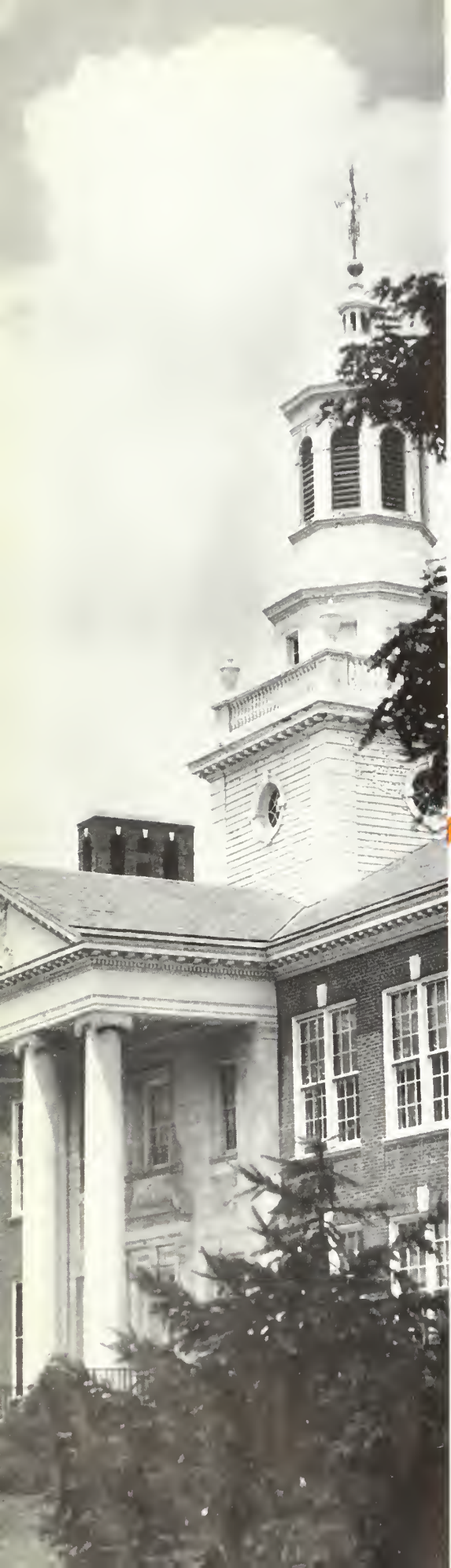
N. M. Campbell

C 2

LILLIAN FABER ... *Editor-in-Chief*
MARY B. UNDERWOOD... *Assistant Editor*
ALICE V. YEOMANS..... *Associate Editor*
MARGARET A. JONES..... *Managing Editor*
MARGARET ANTHONY,
 Assistant Managing Editor
KATHERINE C. MARCOTTE,
 Photographic Editor
RUTH L. ROSSMAN,
 Assistant Photographic Editor
WILLIAM G. SATTERLFE,
 Business Manager
HAZEL L. FLAGG..... *As. Business Manager*
MARGARET E. STEIGELMAN,
 Advertising Manager
MARTHA WARKE *Art Editor*
WILLIAM SPURGLON *Staff Assistant*
EDITH E. LAUXMAN..... *Staff Assistant*
ETHEL G. MERRIMAN..... *Faculty Adviser*

THE OAK

1
9
3
6



THE

SCHOOL

OAK

of

1936

YEAR BOOK

GLASSBORO NORMAL SCHOOL
AND TEACHERS' COLLEGE
GLASSBORO • NEW JERSEY





The Font of Inspiration•••

OUR CHAPEL SERVICE

"Education is not preparation for life, it is life."

THIS truth, as stated by the eminent John Dewey, is the basic theory underlying the training at Glassboro State Normal School. Since man learns by doing, every experience afforded him is a factor in making his life broader and more vital. It is with the spirit of joyousness, determination, and wholehearted cooperation that Glassboro students grasp the opportunities which open for them new fields of activity, and which enable them to develop integrated personalities.

This book is a record of experiences they have enjoyed. The more intimate reactions to these events may be learned only from the lips of those who had the satisfaction of participating in them.

In the hope that the charm of busy days spent at Glassboro may be recaptured through the pages of this book, the Staff presents THE OAK of nineteen hundred thirty-six.

35394

FOREWORD

DEDICATION



DORA M. McELWAIN

B.S., Michigan; M.A., Pennsylvania

Instructor of English

TO Dora Margaret McElwain, who, as our adviser during the Freshman and Junior years at Glassboro, built within our class the foundations of cooperation, courage, and loyalty; who, as our friend, brightened our many tasks with her ever-ready wit and humor; and who, as our leader, is now setting for us a high goal of achievement by her graduate study at Columbia University for the degree of Doctor of Philosophy, we, the Class of Nineteen Hundred Thirty-six, affectionately dedicate this twelfth volume of THE OAK.

THE VOLUME

BOOK ONE —He who had the vision

BOOK TWO —They who guided in the selection
of experiences

BOOK THREE —They who are about to lead others
through experiences

BOOK FOUR —They who still seek experiences in
the school life

BOOK FIVE —There where experiences may be
lived

BOOK SIX —They who help in making the
experiences possible

BOOK SEVEN —There where may be found
companionship and counsel for
future experiences



A TRIBUTE



DR. JEROHN J. SAVITZ

IN THESE pages we pay tribute to Dr. Jerohn J. Savitz. We, who have gathered from all over the state to become integral parts of this school, have come to know its creator well. On entering, we experienced a feeling of deep respect for him as the executive, but soon there came evidences of his great kindness which invited our friendship.

As the years passed and we saw his infinite capacity for work as well as his wholehearted devotion to the teaching profession, our respect grew into deep admiration and our friendliness into sympathy of purpose. By the more intimate acquaintanceship with Dr. Savitz as a classroom instructor, the realization of his intense interest in scholarly things

was made apparent to us. His idealism, his belief in the ability of every man as one of God's beings to grow nearer perfection, has always so dominated his personal conferences with us that we have left him inspired to do our best.

The years spent in the school which Dr.

Savitz dreamed, planned, and built have been a truly transforming experience for us. They have helped us to gain the power to "lay hold" of the worthwhile in our environment and to use this good in shaping our lives. Therefore, as an expression of our homage to him, we enshrine Dr. Savitz within our hearts as one of the greatest educators in our state.

"HERE'S TO DR. SAVITZ"

Andante

Here's to Doc-tor Sa-vitz, Our hearts to you, your hands to you.

mp Here's to Doc-tor Sa-vitz, Our hearts to you. *Fine* We

Con moto pledge our-selves to your suc-cess Our

love for you will ne'er grow less *D.C. al Fine*

A TRIBUTE



CHILDHOOD

DR. SAVITZ'S LIFE . . .

IN THE little town of Bushkill Park, Pennsylvania, Jerohn J. Savitz was born. This farming center where his father and grandfather had owned flour mills, maintained a one-room school, open only during the five winter months. The remainder of the year Jerohn Savitz attended a school in the city of Nazareth. At thirteen he had completed his work there.

He had not considered teaching as a possible profession until a cousin persuaded him to attend a summer school session at Kutztown State Normal School. Upon completion of this course he secured his first position to teach seventy-three pupils, ranging in age from six to twenty-one, in a new one-room school.

After teaching here for two years, he was, at the age of eighteen, appointed principal of the Churchill Academy, a private school for boys and girls. This position he held for three years, then entered Lafayette College.

During his term of principalship at the Academy, Jerohn Savitz married Stella Kiefer of Northampton County, Pennsylvania.

His next position, which he held for seven years, was that of Supervising Principal of the Slatington Schools. Dr. Savitz refers to this experience as a very enjoyable one, but he wished to move

nearer to New York to study for his degree. Such an opportunity was provided in 1896 when Boontoon secured him as Superintendent of Schools. He worked in that capacity until 1901.

At New York University he received his B.S. in 1896, his Pd.M. in 1899, and Pd.D. in 1902. In 1897 he obtained an A.M. degree at Ursinus College.

From 1901 to 1917 Dr. Savitz was Superintendent of Westfield Schools, except for the year 1914-1915 when he acted as Assistant Commissioner of Education in charge of Elementary Schools. During 1907 to 1914 he was, also, Superintendent of the Union County Schools.

In 1917 he became Principal of Trenton State Normal School. After six years of service, he was chosen to establish the Normal School at Glassboro. Thus, in the role of a pioneer, he started his work in the southern part of New Jersey.

Aside from his school work, Dr. Savitz has served as President of the New Jersey State Teachers' Association in 1910, President of the New Jersey Council of Education in 1917, and as a lecturer on School Supervision and Administration at New York University Summer School in 1919. He is a member of the New York School Masters' Club, the Rotary Clubs of Pitman, Wenonah, and Glassboro; a Scottish Rite Mason; an Elder and Trustee in the Wenonah Presbyterian Church; and the President of the Gloucester County Council of Religious Education.

EDUCATION

LAFAYETTE COLLEGE
NEW YORK UNIVERSITY





MARRIAGE

JEROHN J. SAVITZ
STELLA K. SAVITZ

As an author he collaborated with Myrtle G. Bates and D. Ralph Starry in writing the book, "Standards in Composition."

Dr. Savitz especially delights in reading, motoring, and studying the many phases of nature, but most of all he enjoys his teaching.

A glimpse of Dr. and Mrs. Savitz's home-life shows how these hobbies are fostered. As one enters their house, his attention is at once attracted to the two large built-in bookcases flanking the fireplace, filled to overflowing with books, shelf after shelf of books on the enclosed porch.

The house itself, situated in front of woods, is surrounded by beautiful pine trees and shrubbery. As evidence of their love of growing things, it is interesting that, while living at Westfield, their



AT TRENTON

garden contained eighty different varieties of roses. Dr. Savitz will always be remembered for his activities for the protection of the native wild flowers of New Jersey.

Those who have been fortunate enough to know Dr. Savitz in school life realize how deeply interested he is in the problems of young people. As a father of three children, Linda, Helen, and Russell, he is well qualified to offer the guidance needed during each age of the child.

The State chose wisely when it selected this man with his specific background to develop Glassboro State Normal School.

DR. SAVITZ

*He is like to the oak
Which, through blossom and snows,
Stands upright and firm, and is ever
A pattern of strength.*

ELSIE STEIN, '36.

AT GLASSBORO





OUR SCHOOL

THE FIRST FACULTY

ITS DEVELOPMENT UNDER THE GUIDANCE OF DR. JEROHN J. SAVITZ

IN 1918 the State Board of Education purchased a thirty-acre oak grove from the estate of the late Thomas Whitney. To this was added twenty-five acres of land contributed by residents of Glassboro. Near the center of the fifty-five acres of land, with the grove as a background and a large campus in front, was located the main building.

In the capacity of principal, Dr. Savitz planned the interior of the building, the specifications for the rooms and furniture, as well as for the young people who were to attend this school.

The school opened in September, 1923, offering a two-year teacher-training course. Dr. Savitz brought a group of girls from Trenton, who composed part of the senior class that first year. Others who had taught several years, desiring to obtain a two-year certificate, joined them. Thirty-eight were graduated in June.

The first faculty and administrative force totaled eighteen. Ten of these are among the thirty of this year's faculty and administrative group.

It is the principal's vision which enables a school to cope with and meet its needs. Many of the opportunities at Glassboro today are the result of Dr. Savitz's foresight.

In the main building, in addition to the usual classrooms, is a beautiful library which began with approximately four thousand volumes and now has



THE FIRST DORMITORY



THE UNBROKEN FOREST OF OAKS

increased to eighteen thousand volumes, with two full-time, trained librarians in charge. The health department with its well-equipped gymnasium and shower-baths, offering accommodations to twenty-four students at a time, has added to the faculty a resident nurse and a doctor. The auditorium has been furnished with musical instruments, moving-picture machine, and varied lighting equipment needed to facilitate the presentation of many types of activities. Reproductions of works of art, selected by the Art Department, now adorn the walls of the school.

The first students coming from a distance lived in scattered groups throughout the community. These groups were governed by girls known as student associates. Later the interior of the fine old Whitney Mansion was remodeled for the comfort of students. In 1928 a new dormitory was built so that all boarding students were brought together on the campus. In 1930 a duplicate of this dormitory was completed. Since that time the dormitories have a dean, who guides the student government and plans for the social life within the dorms.

Stimulated by Dr. Savitz's enjoyment of nature, under the direction of the Outdoor Club, the students have planted trees and shrubs on the campus, transplanted wild flowers and plants in the woods, outlined the front of the campus with American Beauty rambler roses, maintained a violet bed, developed a Japanese garden, a rustic nook, a perennial garden, and an amphitheater, and purchased a camp of seventy acres, including a lake, a farmhouse, and a canoe-shed, thus promoting the sports of canoeing and swimming.

For the past twelve years there has been a constant advance in the requirement of admission to the Normal School, as well as in the standards exacted within its walls. During the first seven years a two-year course was offered. In 1930 a three-year course was introduced. In June, 1935, the first fourth year class received the degree of B.S. in Elementary Education.

Thus, under the able guidance of Dr. Jerohn J. Savitz, Glassboro has developed into an institution worthy of the name, State Teachers' College.



Students of the Glassboro State Normal School,

Dear Friends:

As your YEARBOOK presents to us the highlights of a period rapidly drawing to a close, the Principal and Faculty recount with grateful appreciation your friendly attitude, unswerving loyalty to your fellow students and School, devotion to high ideals, and the co-operative spirit of which this book is an outgrowth.

You have earnestly striven to search out and to establish truth for yourselves, you have retraced the steps of the great schoolmasters of the race to develop the power to blaze your own trail, and you have endeavored to explore the kingdom of childhood in order that you might lead the young to live the abundant life.

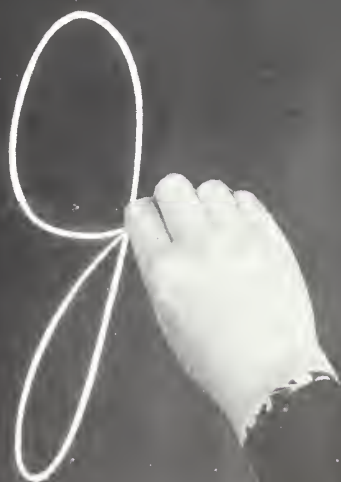
We bid you Seniors farewell in the confident hope that you have developed the attitude and power to overcome the resistance of conservative boards of education, of indifferent, if not hostile patrons, and of dull and unresponsive children, with such insight, skill, tact, and joy, that both pupils and community will be transformed.

To you undergraduates we express the hope that the example of your predecessors, the varied and rich experiences of your school life, and the contact with your instructors may open doors of opportunity which will enable you to enter into the newness and fullness of life awaiting all those who are eagerly striving to overcome their limitations.

Sincerely yours,



HEY WHO GUIDED IN
THE SELECTION
OF EXPERIENCES





CLELLA L. FINSTER
B.S., M.A., Teachers College,
Columbia University

ETHEL G. MERRIMAN
B.S., New York University
M.A., Teachers College,
Columbia University

OUR



MILDRED K. SANGREE
B.A., Smith College

CHARLOTTE HERCKNER
B.S., M.A., Teachers College,
Columbia University

GERTRUDE I. GEIST
R.N., Jefferson Hospital

FLORENCE M. RAMSEY
M.D., Women's Medical College
of Philadelphia



KATHERINE BRIGGS
B.S., Temple University



ROLAND A. ESBJORNSON
B.P.E., M.P.E., Springfield
College, Springfield
Massachusetts

ELIZABETH T. CORDERY
B.S., Syracuse University

FACULTY

KATHERINE C. MCCALLIE
B.A., Goucher College
B.S., Columbia University

ELIZABETH M. BOZEARTH
B.S., Rutgers University

DOROTHY M. HAMMOND
B.A., Swarthmore College
B.S., Drexel Institute
M.A., University of
Pennsylvania

ESTELLE L. CARLSON
B.S., Pennsylvania State College
M.A., Teachers College,
Columbia University





KJERSTEN NIELSEN
B.S., M.A., Teachers College,
Columbia University

JOHN B. SANGREL
B. S., University of Washington
M.A., University of
Pennsylvania

OUR

ETHEL M. ORR
B.S., M.A., Teachers College,
Columbia University

FLORENCE D. BOYD
B.A., Cornell University
M.A., Teachers College,
Columbia University

PARTHENIA VANDERMARK
B.S., M.A., Teachers College,
Columbia University

MARION L. LITTLE
B.B.A., Boston University
M.A., Teachers College,
Columbia University



ANNA K. GARRETSON
B.A., Spaulding College,
Oklahoma
B.S., M.A., Teachers College,
Columbia University

MARION E. SHEA
B.A., M.A., New York
University

HAROLD F. WILSON
A.B., University of Vermont
A.M., Ph.D., Harvard University

FACULTY

SEYMOUR G. WINANS
B.S., M.S., Rutgers University

ELIZABETH G. TOHILL
B.A., State Teachers College,
Greeley, Colorado
M.A., Teachers College,
Columbia University

NELLIE M. CAMPBELL
B.A., University of Delaware
M.A., Ph.D., Teachers College,
Columbia University

ORA LEE EVERTS
B.S., M.A. Teachers College,
Columbia University





AMY I. PEET
Dietitian



R. GRACE BAGG
Registrar

HELEN G. WRIGHT
B.A., Mount Holyoke College
M.A., Teachers College,
Columbia University



M. NELLA BAGG
Office Assistant

OUR ADMINISTRATIVE OFFICERS



HEY WHO ARE ABOUT
TO LEAD OTHERS
THROUGH EXPERIENCES

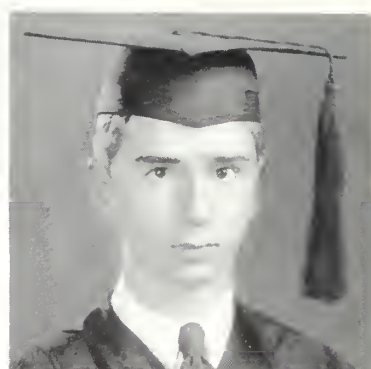




ELIZABETH L. BOSTWICK



LOIS M. BOLTON



GEORGE O. BALDWIN



EDNA M. EARLIN



JOAN EMSLly



PRISCILLA G. FITCH



PHYLLIS S. HANSEN

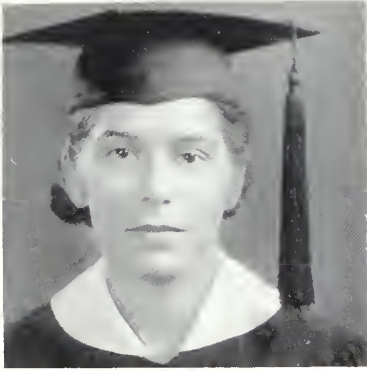


HELEN M. HITE

ADVANCED

IN SEPTEMBER, 1935, the second group of candidates for the degree of Bachelor of Science in Elementary Education entered Glassboro with a desire to explore new fields of knowledge and to amplify previously acquired learnings.

In relation to the cultural work of this fourth year the class enjoyed many activities. Outstanding among them were a trip to the Fels Planetarium; a tour through the Deep Water Electrical Unit; and in connection with Applied Physics, the setting up of a complete laboratory for developing snapshots; attendance at a session of the New Jersey State Legislature, and a field trip to Washington's Crossing; and, as a result of the study of Fundamentals of



DORIS O. SANBEG



CONCETTA C. PRIVITERA



MILDRED OWEN

SENIORS

Medicine, a visit to the Woodbine Colony for the Feeble-minded as well as four visits to the Psychiatric Clinic of the Jefferson Medical School.

Many other events claimed the attention of the Advanced Seniors. The production of "Mutiny in the Library" and "Literary Shades," two original plays, displayed both the ability to write and the capacity for humor possessed by the class. Another delightful activity was the "Scandal Mongers' Ball," a formal school dance. Advanced Senior Week and Health Week were especially important projects.

Regular monthly luncheons, culminating in the class banquet in June, rounded out a full year for the Advanced Seniors.



ELIZABETH M. NETTLETON



ETHEL A. MILLER



MARGARET A. JONES



HELEN LLOYD



SONIA D. MACZYSZYN



MARY B. UNDERWOOD



ALBERT S. WOLSTENCROFT



EDNA WOODLIFF



ALICE V. YEOMANS



RICHARD T. BAGG, JR.
President

CLASS OFFICERS

RICHARD T. BAGG, JR.*President*
 GEORGE O. BALDWIN*Vice-President*
 ELIZABETH NETTLETON*Secretary*
 HELEN M. HITE*Treasurer*

CLASS COLORS

Gold—representing Wisdom
 Gray—representing Determination

MOTTO

Audaciter et sincere
 (Boldly and sincerely)



ROLAND A. ESBJORNSEN
Class Adviser

ADVANCED SENIOR CLASS SONG

#Tempo de March

March-ing on with steady stride, We car-ry on, To

bear the pro-mise of youth in the search for jus-tice and truth.

Sin-cere-ly we strive for the goal, the lamp of wis-dom ev-er high, And

wor-thy of our ban-ner we will be, The gold and gray still wav-ing high.

S E N



ANNE J. ARMSTRONG



MARGARET W. BACON



RLA T. BITTNER



SYLVIA BROWN



EARL B. WHITCRAFT
President

CLASS OFFICERS

EARL B. WHITCRAFT.....*President*
JULIA A. CHARD*Vice-President*
MABEL B. BATES*Secretary*
H. MATILDA IVINS*Treasurer*



MARY L. CARSON



E. JEANNE CARRODUS

I O R S



JULIA A. CHARD
Vice-President



VIRGINIA M. CONRAD



CLARE M. COMLY

MOTTO

Balance and Courage

COLORS

Scarlet—representing Courage

Gray—representing Balance



VIRGINIA M. CLOUTING



BESSIE F. CHANNELL



RUTH F. CHEW



ROSALIA CIOFFI

S E N



BETTY P. COURTNEY



LAWRENCE J. DELZEIT



JOANNA S. DETWILER



F. MARIE DUNCAN



MABEL B. BATES
Secretary

THE graduating class of June, nineteen hundred thirty-six, returned to the Normal School for its Senior year with a determination to take advantage of its many opportunities. Careful selection of a leader resulted in the election of Earl Whitcraft as president. Because of Miss McElwain's absence the class chose Mrs. Cordery as its adviser.

The first responsibility undertaken by the Seniors as a group was the decorating



RITA M. FAHY



VIVIEN T. FEIGL

I O R S



H. MATILDA IVINS
Treasurer

of the alcoves at Christmas time. The scene of the Nativity in the browsing corner and that representing Christmas in a modern home in the store alcove portrayed both the sacred and secular phases of Christmas.

As a very interesting part of work in the Measurements course, Seniors administered intelligence and achievement tests to all eighth grade children in Gloucester County. This activity challenged their



WALTER J. GALE



NELLIE E. GAITER



ELIZABETH J. FRANZ



KATHARINE M. FISHER



HAZEL L. FLAGG



E. LAVINIA FORD

S E N



MILDRED A. GENTRY



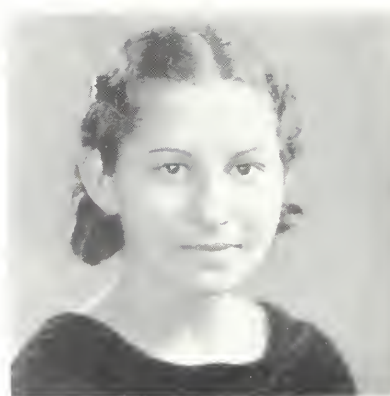
CHARLOTTE HARMON



DOROTHY C. HUGHES



RUTH M. KANI



LILLIAN FABER
Editor of YEARBOOK



RUTH C. KAPLAN



SARA S. LABAW

ability to work with and to instruct children.

During Senior Week, the class was given an opportunity to display its talents. The theme chosen, "Stars," was carried out everywhere in the building. On the bulletin boards in each home-room were arranged many stars in the shape of constellations. In the browsing corner, books about stars and books, "stars" in the field of literature, were displayed. A tele-

I O R S



WILLIAM G. SATTERLEE
Business Manager of YEARBOOK

scope, placed in the store alcove, was focused on a heavenly constellation.

On the opening day of Senior Week, a musical extravaganza constituted the entertainment. Mrs. Sharp of Haddonfield, a "star" in the music world, provided a delightful program on Tuesday. The following day brought Anna Hampstead Branch's play, *The Shoes That Danced*, ably produced by a carefully selected cast. On Thursday, the class enjoyed a luncheon



HARRIET E. MILLS



RUTH F. MILLER



MARGARET H. MEEKER



FRANCES B. LEVENSON



THELMA M. LIBERTA



IRENE F. MARSHALL

S E N



FLORENCE MOLOTSKY



EDITH M. MONEY



EMMA H. PLUGFELDER



PHYLLIS OGDEN



KATHERINE C. MARCOTTE
Photographic Editor of YEARBOOK

served to them in the dormitory dining-room. In order to make their theme the more real, the Seniors invited for the closing day of their week, a speaker from the Fels Planetarium, who with slides and pictures vivified some astronomical facts. Then came the Senior Ball. The "starry" atmosphere lent charm to this occasion.

With the close of the year rapidly approaching, the Seniors planned their final social functions. The traditional picnic, held at Camp, took place during the last



SARAH F. OGDEN



AUDREY A. REEVE

I O R S



MARGARET ANTHONY
*Assistant Managing Editor
of YEARBOOK*

week of school with the usual enjoyment and fun. Perhaps one of the loveliest affairs sponsored by the class was the banquet given at Hotel Dennis in Atlantic City. Here in formal attire everyone enjoyed an excellent dinner in a very congenial atmosphere.

Last and perhaps most important in the program of Senior activities was Commencement held June 12, 1936. With mixed feelings of pride, happiness, and regret, Seniors received their diplomas



ALICE V. SHAW



MILDRED A. SEAGRAVES



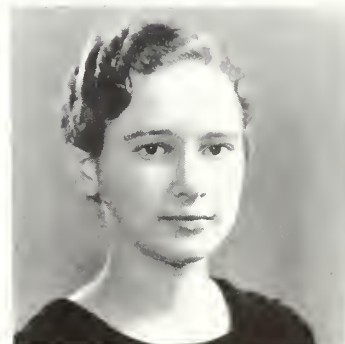
GLADYS M. RUDOLPH



MARIE I. RICE



ISABEL K. ROLLER



RUTH L. ROSSMAN

S E N



FLORENCE M. SIROLLI



JEAN M. SMITH



ANNE E. SPRATT



ELIZABETH P. STEIN



MARGARET E. STEIGELMAN
Advertising Manager of Yearbook

entitling them to become the teachers of the children of New Jersey.

Needless to say, all the experiences of this class have not been mentioned; nor could they be; for as many as there are members in the class there are aspects untouched upon in this record. Merely a general summary of the class' activities through this year at Glassboro Normal School has been recorded with the hope that the reading of one event will recall many other happy associations.



VIVIAN M. STOCK



SUSAN H. VORHEES

I O R S

IN MEMORIAM

In memory of one who will always
remain in our hearts:

CAROL JACKSON

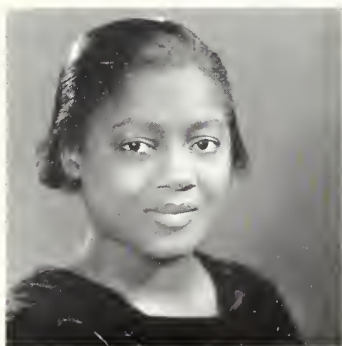
	Joyous
Courageous	Amiable
Artistic	Courteous
Radiant	Kind
Original	Sincere
Loyal	Open-minded
	Naive



ELIZABETH CORDERY
Class Adviser



CAROLINE T. WOODWARD



RUTH V. WAITES



VIRGINIA F. WESTON



GENEVIEVE WICH

SENIOR CLASS SONG

Tempo de March

f The Class of "Thir-ty Six" we are here, Our stay here's al- most done name The To

good times we have had with you, al- ways ling-er on (Rah! Rah! Rah!)
see the oth- er stu- dents look As- ton- ished at our fame

We are the sen- iors you can see, And we are no lon- ger green, And
When you, we leave, Fair Nor- mal School Your walls will be dear And

you have heard us of- ten Thus many our works have been seen
we will come back to you In many a com- ing year.

Chorus:

Hail to you our Nor- mal Due hon- or to your fair name

We are striv- ing ev- er To bring you fame.



HEY WHO STILL SEEK
EXPERIENCES IN
THE SCHOOL LIFE





JUNIOR CLASS . . .

MOTTO: *Valor and Triumph*

COLORS: *Maroon and Ivory*

THE Junior year of the Class of 1937 was crowded with social gaieties and hard work. As soon as the group returned to school, plans were formulated for welcoming the Freshmen. A formal party at which the entire class was entertained was followed promptly by smaller informal affairs given by sister sections.

The Hallowe'en and Christmas parties planned for the children of the Training School were joyous outcomes of the more serious phases of child study.

It has always been a tradition that the Juniors decorate the main corridor for the Christmas season. The laurel entwined about the classic pillars, and the tall evergreen trees transformed the halls into a veritable forest.

Then came one of the most important projects of the year, Junior Week! In contrast to the theme of their Freshman Week, which centered about the history of New Jersey, the class decided to portray "Winter Life in Many Lands." On one day faculty members told the students of winter activities in the various parts of the United States from which they have come. Plays, dances, musicals, and lectures were used to describe the winter sports of Holland, Norway, Ireland, Sweden, and Russia. The highlight of the week was the Prom, given by the Juniors to the Seniors.

The class then began the organization of its YEARBOOK STAFF. Miss Everts was elected as faculty adviser.

Prepared to carry out with "valor and courage" its high hopes and lofty ideals, the Class of 1937 is looking forward to its final year.

OFFICERS

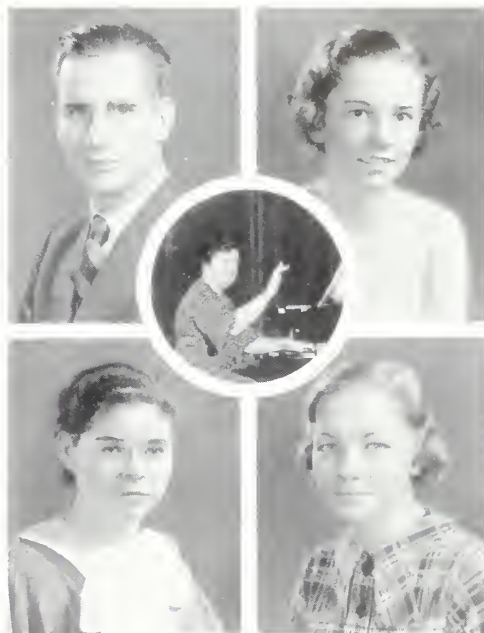
CHARLES I. DYER
President

EVELYN L. WILSON
Vice-President

FLORENCE DARE BOYD
Class Adviser

MARY MARTIN
Secretary

DORIS M. BARRETT
Treasurer



JUNIOR CLASS SONG

Tempo de March

Val-or is our aim as Jun-iors Tri-umph is our goal in view For-ward, ward Upward

striv-ing Neath our col-ors true Nine-teen hun-dred Thir-ty seven Fair Nor-

School hurrah hurrah! And we know we will ex-er-mem-ber you Al-ma Ma-ter hur-rah.



FRESHMAN CLASS . . .

MOTTO: *What we will be, we are becoming.*

COLORS: *Silver and Blue.*

ON SATURDAY, September 14, 1935, the main corridor of G. S. N. S. was filled with a milling crowd of incoming Freshmen, proud parents, and Juniors. The Juniors were there as big brothers and sisters, who were to help the Freshmen adjust themselves to their new surroundings. After the group had been welcomed by Dr. Savitz, the Freshmen were divided into sections. The newcomers, accompanied by their parents, carried out a typical day's program.

At the first class meeting, Dr. Savitz interpreted for the group the attitude of the school concerning the functions of organizations in the school, the responsibilities of individuals in these organizations, and the requirements for leaders. Remembering Dr. Savitz's advice, the class began to write its constitution. One of the most important problems which the committee had to solve was: "Is this the class of 1938 or 1939?" The findings of the group showed that this would be the first class to complete the entire four year course. They would graduate in 1939.

"Introducing the Freshmen" was the theme for Freshman Week which was carried out with much emphasis on the subtitle, "Freshman Fun." Mrs. Harold Wilson, the main speaker, dressed in the native costume of Panama, spoke on "Life in the Panama Canal Zone." As a fitting close to the festivities of the week came the Spring Hop.

Through their advisory groups, their participation in clubs and societies, and the sharing of their special talents with the School, the Freshmen have become an integral part of G. S. N. S.

OFFICERS

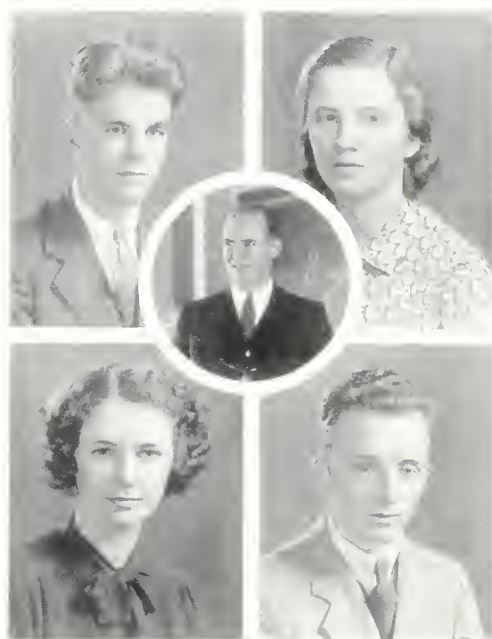
ROLAND J. BLACK
President

MIRIAM E. S. GARWOOD
Vice-President

HAROLD F. WILSON
Class Adviser

CATHARINE E. SHROCK
Secretary

JACK J. LUDLAM
Treasurer



FRESHMAN CLASS SONG

Moderato

With lo-ya! aims, am-bi-tions, ^{May} our co-lors brightly shine, We're striving on to ho-nor Thirty nine Tho' long the path of hope and glo-ry

we will work strength and courage, On to reach the shining goal Oh hail our Al-ma Ma-ter, Her stan-dards tried and true, Hail

to our hopes, triumphs, our noble visions too What we will be, we are becoming ^{fast} steady friends united loy-ally, Hail the silver and blue



WINTER
SNOWFALL ON THE CAMPUS

SPRING

To the Trailing Arbutus

Stars burning in celestial skies,
In one color shines your light;
But the sweet arbutus shines
In soft colors, pink and white.
They are angels sent by God
To 'waken hope in human hearts;
Here to bloom upon the sod
Inspiring us to do our parts.
Maidens' robes of silk may be
And their faces painted bright;
But to me they are as nought,
While to me you're a delight.
Your pure face peeps soft and clear
'Wak'ning from your annual sleep;
Hidden midst the leaves and twigs
In the forests dark and deep.
You are angels sent by God
Here to bloom upon the sod.

MARY PIZZUTO. '39.



HERE WHERE EXPERIENCES
MAY BE LIVED



CALENDAR

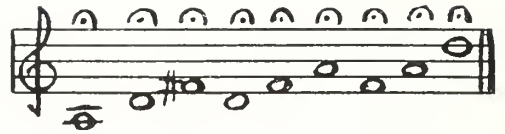
1935

- Sept. 16 — Opening day of school.
 27 — Lecture on Film, "Midsummer Night's Dream," by Mr. S. Goldberg of Warner Brothers.
 27 — "Harmful Effects of Alcohol"—W.C.T.U. representative.
- Oct. 8 — Lecture by Mrs. Bond of N. J. Tuberculosis Association Staff.
 10 — Trip to hear Youth Concert in Philadelphia.
 11 — Change in daily schedule — 8:30 A.M.-3:00 P.M.
 11 — Play celebrating Columbus Day — "For God and For Spain."
 11 — Outdoor Club Dance.
 12 — Columbus Day recess.
 18 — Observance of Art Appreciation Week.
 25 — Program commemorating birth of Bach and Handel.
 28 — "Newspaper in the School" — Mr. J. Dorey of the New York Times.
 29 — "Merchant of Venice" — Bruce Hendrickson Shakespearean Players.
 31 — Big Brother and Sister Hallowe'en Party.
 31 — Trip to Forrest Theater — "Romeo and Juliet," with Katherine Cornell.
- Nov. 1 — Comments on pending British elections — Dr. H. Wilson.
 7 — Presentation of music from Mendelssohn's "Midsummer Night's Dream."
 8 — G.S.N.S. Alumni Banquet — Hotel Dennis, Atlantic City.
 11 — Armistice Day recess.
 8-12 — New Jersey State Teachers' Convention, Atlantic City.
 13 — Armistice Day celebration — Readings of war prose and poetry.
 14 — "Italian-Ethiopian Conflict" — Dr. Louis E. Wein.
 15 — Fashion revue.
 18 — Original play — "Mutiny in the Library" — celebrating Book Week.
 19 — Readings from Mark Twain in commemoration of his birth.
 20 — "Literary Shades" — original play.
 22 — Pantomimes by Training School Children.
 22 — "Scandal-Mongers Ball" — Advanced Senior dance.
 25 — Short talks on incidents in Mark Twain's life.
 27 — Reading of President's Thanksgiving Proclamation.
 27-Dec. 2 — Thanksgiving recess.
- Dec. 2 — Scenes from Mark Twain's "Prince and the Pauper."
 5 — Marimba concert — Reverend Adam Lutzweiler.
 6 — "Snowflake Frolic" — Art Club Dance.
 13-16 — Dramatization of Dickens' "Christmas Carol."
 18 — Mother Goose play — Mrs. Andrews' Kindergarten, Pitman.
 19 — Christmas Concert.
 20 — Children's Christmas Party.
 20 — Play — "Peggy and Sam's Christmas."
 21-Jan. 2 — Christmas recess.
- Jan. 6 — "Efforts for World Peace" — Dr. Henry A. Atkinson, Carnegie Foundation, New York.
 10 — Christmas Arbor Day.
 13 — Description of winter activities in various parts of United States by faculty members — celebrating Junior Week.
 14 — "Winter Sports in Sweden" — Mrs. J. Olson, a native of that country.
 16 — Songs and dances of many lands.
 17 — "A Musical Evening in the Rockies" — original play.
 17 — Junior-Senior Prom.

OF EVENTS

. 1936

- 21 — "New Science of Seeing" — Mr. J. Tynam, Atlantic City Electric Company.
- Feb. 3 — Men's Club — Instrumental solos and orchestral selections.
 6 — "Indians of Peru" — Reverend W. Hurley.
 12 — Alumni Day.
 12 — Dramatization of selections from Dickens' "Pickwick Papers."
 12 — Illustrated lecture on Australia by Mr. Stanley Osborne, an Australian.
 14 — Omega Delta Dance.
 18 — "Life in Spain as an American Sees It" — Mr. T. Moresia.
 21 — "Making of the First Flag" — Grades Five and Six.
- Mar. 2 — "It Happened in Missouri" — Sei Yu Kai original play.
 3 — "Short Story" — Woloka original play.
 6 — "The Honor of the Pangs" — Sigma Phi Kappa original play.
 7 — "Collecting Museum Exhibits in Equatorial Africa" — Dr. H. T. Green, Curator of Museum Exhibits at Philadelphia Academy of Natural Science.
 9 — "Slightly Complicated" — Tau Phi original play.
 10 — "The Wrong Choice" — Omega Delta original play.
 11 — Reverend Wm. C. Newbern of the Alliance Mission — "Life and Government in China."
 12 — "Character Sketches of Hollanders" — talk and pantomimes by Mr. Frederick Robbins.
 13 — "Boys Preferred" — Nu Lambda Sigma original play.
 13 — St. Patrick Dance — Dramatic Club.
 17 — "Fascist Government in Italy" — Mr. Uguccione Ranieri di Sorbello, former Professor at Yale University.
 18 — "Rainbow Club" Dormitory Banquet for the faculty.
 19 — "Government of Mexico" — Mr. Rodolpho Salazar, Mexican Consul to Philadelphia.
 20 — Glee Club Concert.
 23 — "Burning the Midnight Oil" — skits introducing Freshman Week.
 25 — "Life in Panama and the Canal Zone" — Mrs. H. Wilson.
 26 — Freshman Class play — "The Wedding."
 27 — Freshman "Amateur Night Sequence."
 27 — Freshman Hop.
 30 — "Present Status of the Chinese Government" — Mr. Tswen-ling Tsui of Secretarial Staff of Chinese Embassy in Washington.
 31 — Play — "If Men Played Cards As Women Do."
- Apr. 2 — Amateur circus performance in auditorium.
 2 — "Government of Panama" — Dr. Carlos Berguido, Jr., Panamanian Consul in Philadelphia.
 3 — Mr. Friedrich Ernst Aubagen, Assistant Professor at Columbia University — "Government of Germany."
 4-13 — Spring vacation.
 20-24 — Senior Week — "Stars."
 30 — Oratorical Contest.
- May 4-8 — Observance of Music Week.
 8 — Spring Arbor Day.
 19 — Play Day.
- June 7 — Baccalaureate Services.
 8 — Senior Banquet, Hotel Dennis, Atlantic City.
 12 — Commencement exercises.



THE CHIMES

IN FEBRUARY, 1928, a graduating group presented the chimes. These are now a much-loved part of our daily lives, not only because of their beauty of tone, but because of the purpose behind their use.

In our building hangs a reproduction of a painting by Millet. Two peasants pause with bowed heads as the notes of the "Angelus" ring out over the fields. These mellow bells sound daily a summons from heavy physical labor to a few moments of deep spiritual communion. Their tones signify peace and rest in the midst of toil.

Such is the significance of our chimes. During the morning students have been busily occupied in classes, reading, studying, hurrying from one task to another. When the time comes for the entire school to gather as one large group, they rush into line in the front hall. As they stand, there comes a sudden hush and nine delicate tones echo softly down the corridor. It is the sound of the chimes calling them, not to an Assembly, but to a Chapel Service where the singing of hymns, and the readings from the Bible create an interval of spiritual peace in the rush of the day.



CHAPEL LINES

ALMA MATER

*Fair Normal, we greet thee; all praise to thy name;
Thy banners unfurl to the breeze!
Thy children salute thee, and pledge to thy fame,
As soldiers who drink to the lees.
All about thee arise the first temples of God,
Lifting high leafy arms to the sky;
And the flowers that bloom in the green of the sod,
Seem to love thee too fondly to die.
Loved school, it is thine to impart to thy youth
The wisdom within thy fair walls;
May we daily teach others, with courage and truth,
The lessons we learn in thy halls.
Thou art more than a plan, thou art more than cold stone;
Thou art Spirit, and Beauty, and Light.
And the standards we raise in the years 'neath thy dome,
Are the standards for which we shall fight.*

ADA P. SCHABLE, '24.

CHAPEL





CHAPEL ENTRANCE

CHAPEL . . .

THE daily chapel exercises exert a great influence in the lives of the students. The spirit which pervades bespeaks the indefinable beauty of the service, characterized by a spirit of "sharing." With buoyant step and joyful singing the students march into the auditorium where, after the devotionals which end with the chanting of the Lord's Prayer, plays are presented, and musical, literary, and artistic talents are displayed.

Student participation makes the chapel exercises truly meaningful. Chapel announcements, a convenient means of informing members of the school about various activities afford the opportunity for the cultivation of poise and correct expression. What Senior who now makes announcements so nonchalantly does not recall the extreme nervousness which accompanied his attempts as a Freshman?

There are many opportunities in chapel for listening to excellent lectures which broaden the cultural and informational backgrounds of the students. Among the distinguished speakers who have addressed the student body are Rodolfo Salazar, Mexican Consul to Philadelphia, who described his country's government; Reverend William Hurley, a missionary from the South American jungle, who spoke of the life of the native Peruvian Indian; Twsen-ling Tsui of the Chinese Embassy in Washington, who explained the history and workings of the Chinese government; Uguccione Ranieri di Sorbello, Yale University professor, who defined the motives of Fascism in Italy; Carlos Berguido, Jr., the Consul from Panama; and Friedrich Aubagen, professor at Harvard, who interpreted so clearly the relationship of Hitler in the life of Germany.

Since it presents such varied and valuable experiences, chapel becomes the most anticipated part of the day.

LEADERSHIP . . .

LEADERS are usually spoken of as "natural-born." This school endeavors not only to develop further the quality of leadership in those already gifted, but also to create it in others. To gain this end, each student is provided with many responsibilities before which he may tremble, but through which he can realize actual growth in his ability to lead.

Assembly programs present opportunities for exercising this ability. Each program which is planned by students is led by a student to whom every member of the school looks for direction, since at that time, he alone is leader of the entire school. He even may be afforded the privilege of introducing a speaker as famous as Robert Frost or Richard Halliburton.

The school store is a valuable source for training in leadership since it demands initiative, reliability, and perseverance in its handling. The frequent change of personnel gives many students a chance to profit by this training.

Official positions within special interest clubs require formal leadership. Through participation in the clubs' executive, budgeting, and program committees, individuals develop the tact and patience so necessary to a real leader.

From all these sources as well as from section groups, classes, societies, newspapers and yearbook staffs, which demand leaders within themselves, come officers who group together to form Student Council—a body advising in matters pertaining to governing the student body of the school.

Ability in leadership is thus encouraged in every student until he becomes sufficiently resourceful and reliable to be not only a leader of the children he will teach, but also a leader in the social, cultural, and religious activities of his community.

THE SCHOOL STORE



FRIENDSHIP . . .

OF ALL the benefits that a student receives in the years spent at Glassboro Normal School, none give her more immediate satisfaction than the friendships that she forms.

To the entering Freshmen the school presents many new situations and responsibilities. Commuting whether by train or by automobile is at first a novelty in itself. The Freshman is teased, comforted, and advised, which helps her to attain a better understanding of herself in relation to the school.

There are at Glassboro many activities which tend to foster and deepen friendships. Probably no place is more important for the strengthening of these ties than the homerooms. There through daily contact and the sharing of numerous experiences many lasting friendships are begun.

However, lest the homeroom groups tend to become too clannish, an antidote is provided in the form of clubs and societies. The groups which comprise these organizations are made of a cross-section of the school. The clubs enlarge on the special hobbies of the individual. Everyone is given her choice as to which club she will join. In the meetings she comes in contact with others who have similar interests. Since membership in the literary societies is chosen by lot, everyone meets many people whom she otherwise might never know. The sharing of old and new experiences with others is profitable and enjoyable.

An important part of the school is Camp Savitz—the scene of numerous picnics and parties. In pleasant weather the homeroom groups take advantage of the time



DORMITORIES



RECEPTION ROOM

after school for trips to Camp. The pump which must be primed, the organ, and the lake are features with which every Freshman must make his acquaintance.

The camp is not idle over week-ends. Sponsored by various organizations the week-end camp trip is usually composed of a cosmopolitan group. A wider range of friendship is made possible by the informal nature of the place. Hilarity and satisfaction mark every camp trip.

Faculty advisory groups are of great value to the Freshmen. Through them the new student comes into personal contact with the faculty member who is her adviser. To most of them this is a new experience. The transition from youth to adulthood is accompanied by mental gropings and difficulties of adjustment. The faculty recognize these problems and make provisions for the solution of them in their meetings.

Throughout the summer before the Freshman enters Glassboro she receives many letters from a big sister, a Junior, describing for her the activities and atmosphere of the school, the beauties of the campus, and the fun at Camp. During the entire first year the Junior helps the Freshman, comforting her over the rough places, helping her to attain poise and self-confidence.

The activities in which the school participates as a whole develop group friendships. Sectional and class difficulties are forgotten in the intermingling of all groups as they prepare for a circus, an Apple-Blossom Festival, Christmas Sing, or Lantern Night.

In the dormitories mutual interests are in the fore and a first link is formed



COMMUNITY ROOM

between those who so recently were entire strangers. They have met on common ground. Confidences of the casual, informal type are exchanged. Just the thought of living in a dormitory suggests making new friends, sharing thoughts and duties, giving and taking, and, in general, having many unforgettable experiences. According to Webster a dormitory is merely a building containing sleeping quarters, but according to those who have lived in the dorms this definition is superficial.

One important phase of dormitory life to the student is its system of government. A council, with the guidance of the dean, determines the rules and regulations which are to be followed by everyone. This council is comprised of two main bodies, the judiciary and the executive committees. The former, composed of a member of each class, formulates the rules. The latter, made up of one member from each dormitory unit, carries out the laws. Violators of any of these regulations receive demerits, the number depending upon the seriousness of the offense. Through this system of government many new privileges have been granted. A special late study hour has been established which permits the use of the community room as a study hall until eleven-thirty. This privilege may be used only when studying is necessary, and cannot be used by the same students every night.

Each year at the beginning of school, on entering the gymnasium, one may see Freshmen hanging from ropes, carefully protected by pillows, learning the correct and safe way to descend from a dormitory window. This is one means of preparing to meet an emergency in case of fire. Another is the fire drill. At various hours of the night the dormitory girls are aroused by a long ring of the bell. Awakened by the fire captain's shout of "Fire drill," each one seizes her coat and a towel, rushes from her room, and assembles outside of the dormitory. A time limit makes it necessary to move quickly and insures safety should an emergency occur.

The Vesper Service, held every Sunday evening immediately after dinner, is a much-loved time on the campus. The dormitory units alternate in conducting this service. Hymns are sung; passages of the Bible read; and short talks are given by various ministers, faculty members, or other outside guests. The candle-light vesper service, held once every year, is one of the most impressive of the services.

The Christmas season is a very vivid one in the mind of every dormitory girl. At five o'clock on the morning of the day before the Christmas vacation, the Juniors visit each unit, hang a sprig of holly on every door, and sing several lovely carols. The carrying out of this tradition is eagerly anticipated by everyone in the dorms.

Once every month a special dinner is given. This dinner may be of the formal type, or just a humorous affair to which everyone wears the most amusing costume she can find. Sometimes dinner is served backwards, the desert coming first and the tomato cocktail last. After each of these dinners an entertainment is held in one of the dormitory community rooms. Such entertainment is usually in keeping with the type of dinner.

Among the outstanding social events of the year is the annual faculty banquet given by the dormitory students. This year the theme chosen was "Rainbow Cabaret." The dinner was held in the large school dining-hall. The decorations, as well as the entertainment, were in keeping with the theme. A large rainbow arc filled one side of the room, while strips of rainbow colored papers outlined the other three sides, ending in a beautiful arch. Balloons hung from the center lights, adding a final

AFTER THE DANCE





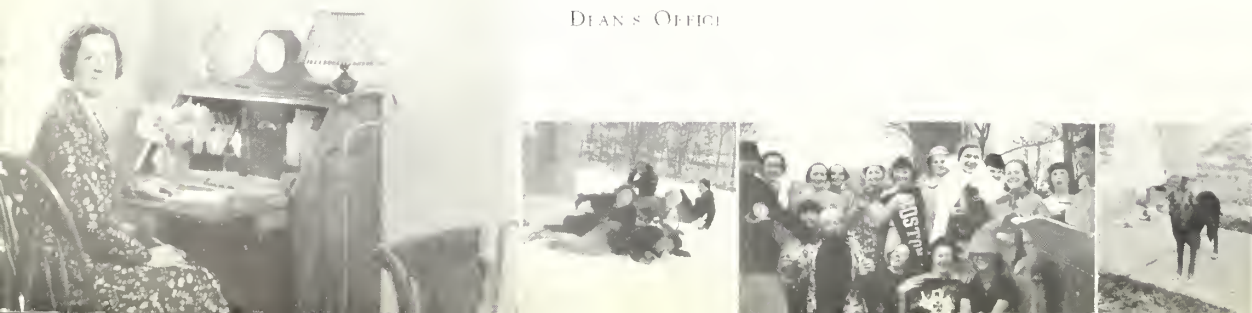
DORMITORY FACULTY DINNER

touch to the gala occasion. The entertainment consisted of dances, vocal and instrumental selections, and readings. An interesting dance presented by the "Rainbow Chorus" was a fitting close.

The Dormitory Dance for this year was humorously entitled the "Leap Year" Dance. At the entrance to the community room was a list of rules to be followed for the evening. The young lady was to assume all the duties usually performed by the young man. He was to precede her at all times, was to be seated as she stood, and was to be served with refreshments by her. The cozy, informal atmosphere of this dance is usually quite unlike that of the larger school dances.

This year the dormitory girls have been particularly fortunate in being granted the privilege of serving a buffet supper in the community room to their escorts after the school dances.

DEAN'S OFFICE





In the spring there are games on the broad lawns such as croquet, badminton, and archery. During the winter everyone enjoys the use of the sleds owned by the dormitory association. Not far from the school is a riding academy where many spend their Saturday afternoons. There are also such indoor games as ping-pong, monopoly, and bridge.

Through participating in these activities the students really learn the art of living together, and friendships are established between members of entirely different groups.

These friendships, that are formed through the intermingling of all groups in all types of activities in the school, become the priceless possession of those graduating from Glassboro. Friendship is an intangible thing, but its results are real. The pleasure accruing is something that cannot be duplicated.

MIDNIGHT CONFIDENCES AT CAMP SAVITZ





FIRST GRADE
TRAINING SCHOOL

CHILD LIFE . . .

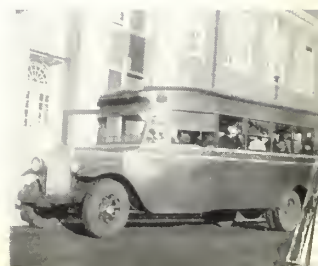
SINCE students attend Glassboro for the specific purpose of training to teach children, a study of child life is essential.

Through work in education classes, Freshmen are privileged to do much observing of children's habits and reactions while visiting in nearby elementary schools. Frequent demonstration lessons given in the Training School allow students to note the responses which children make in certain situations.

Definite formalized child study is begun in the Junior year, when the course in child psychology is taken. Students are required to work with individuals, small groups, and large groups under varied conditions. Each Junior is assigned to playground and lunchroom "duty" for a period of several weeks. On the playground, the student organizes and takes charge of the physical activities in which each child participates. Children who eat lunch at school are aided in the selection of foods, and in using correct table etiquette by a Junior student.

Every student, at the beginning of his Junior year, selects one child of whom he makes a particular study. It is required that one hour be spent every week with this child, that home visits be made, medical history be examined, and definite constructive habits be formed.

OFF FOR
SPRING ROAD



During this period of individual child study, the Big Brother and Sister Organization is formed, which plans activities for the children. Discussion groups, including those students who are studying children of the same grade, meet one hour each week to present and discuss problems which have arisen.

Two of the major activities planned by the organization are the Hallowe'en and Christmas parties. At the former, all, masqueraded in differing types of fanciful grotesques, gather in the appropriately decorated gymnasium for an afternoon of fun. Children of the same ages play together those games carefully chosen for them. Following the play period, the guests are escorted to the cafeteria where delicious refreshments are served. Here the Juniors entertain, and all have a truly merry time. The Christmas party is of a more formal nature. This takes place in the dormitory community rooms, where stories are told and songs sung. The especially delightful part of this affair comes with the entrance of Santa Claus, who has a gift for each child. After all have been recognized by Santa, the party moves to the cafeteria for its repast.

The preliminary teaching term, when the student puts into practice his knowledge of children's habits, instincts, and reactions, is a major part of the course in the second semester of the Junior year. Students observe and teach in elementary schools under the supervision of the regular teachers. Particular emphasis is placed upon child study.

During the responsible term of teaching in the Senior year, students keep definite notebook recordings to show the progress they make in handling children.

After the close contact with the children of their training years, students feel capable of living with and leading the children they will teach.





CANDLE-LIGHT PROCESSIONAL

CHRISTMAS CONCERT . . .

Angels From the Realms of Glory (Processional).....	Smart
O Come, Emanuel (8th Century).....	Gregorian Tune
CHORUS	
O Little Town of Bethlehem.....	Redner
AUDIENCE AND CHORUS	
Lo, What a Branch of Beauty (16th Century).....	Praetorius
Gloria in Excelsis Deo (Old French).....	Carol
CHORUS	
Good News from Heaven (Christmas Oratorio).....	Bach
Hush, My Dear.....	Bach
SEMI-CHORUS	
O Mary, What You Goin' To Name That Baby.....	Spiritual
Quartette	
It Came Upon the Midnight Clear.....	Willis
AUDIENCE AND CHORUS	
The Holly and the Ivy (Old English).....	Carol
Come Ye All To Bethlehem (Slovak).....	Carol
I Saw Three Ships (Old English).....	Carol
Fum, Fum, Fum (Spanish).....	Carol
CHORUS	
Boar's Head Carol (Old English).....	Carol
Bass Solo—WALTER WILLIAMS	
MEN'S CHORUS	
O Tannenbaum (German).....	Carol
AUDIENCE AND CHORUS	
The Friendly Beasts (English 12th Century).....	Carol
CHILDREN	
Joy To the World.....	Handel
AUDIENCE AND CHORUS	
Hallelujah Chorus (Messiah).....	Handel
CHORUS	
Silent Night.....	Gruber
AUDIENCE AND CHORUS	

CHRISTMAS . . .

CHRISTMAS week at Glassboro! Preparations for and celebration of Christmas are dear to the heart of every student. Each activity during the week builds up the enthusiastic spirit which permeates the school.

"Christmas Legends" presented a challenging theme for decorations this year. Homerooms were transformed from prosaic classrooms into far-away scenes. Merry Englishmen dragging in the yule-log and bearing the boar's head, plump Dutch children setting out their shoes for Saint Nicholas, and stately cathedrals covered the blackboards. Pine and holly intertwined gave a festive appearance to the very window-sills. Shining "red trees," shimmering "silver trees" glimmered in corners of rooms.

A representation of the First Christmas was arranged in the Browsing Corner. The ethereal beauty of the child Madonna was breath-takingly lovely. Wall hangings in the auditorium, made by students, depicting the "Journey of the Magi" and the "Nativity" added much to the atmosphere.

No Christmas would be complete without Dickens' "Christmas Carol." The dramatization presented in chapel was much more effective than a mere reading. Scrooge lived, hated, and loved. Tiny Tim endeared himself to everyone.

The Christmas party given the children by the Big Brother and Sister Organization, and the homeroom luncheons, at which students exchanged queer packages, provided further outlet for the joyous Christmas spirit.

Each year at Christmas time friends and relatives of students, as well as alumni, gather from miles around to see the candlelight procession and to join in singing carols. On the evening of the Christmas Sing, as strains of the lovely old carol—"Angels from the Realms of Glory"—ring out, sudden silence falls over the crowded auditorium. The sight of the slowly moving procession of girls dressed in long white gowns and carrying lighted candles causes a feeling of peace to settle over the group—a spirit which is maintained throughout the entire concert until the thrilling chords of the "Hallelujah Chorus" brings everyone to his feet. Finally, as soft strains of "Silent Night, Holy Night" float out, the Christmas spirit finds its way into every heart.

A fitting close to this week of festivities occurs as students and faculty are about to depart to their various homes for the holidays. The doors of classrooms open, and all join in the procession which winds through the corridors, carolling as it goes. As the columns approach the main entrance, Dr. Savitz extends the season's greetings. Laughing voices fill the halls exclaiming, "Merry Christmas."

THE MADONNA





THE SPINNING WHEEL (*The Flying Dutchman*)

MUSIC . . .

"Music washes away from the soul the dust of everyday life."—AUERBACH

THE developing of an appreciation of music and the building of skills in this art have an important place in the school's curriculum.

The Glee Club, Music Club, and Orchestra have been organized for students who particularly enjoy music. Through its annual concert the Glee Club brings to the school soloists eminent in the concert world, such as Agnes Davis, Fritz Kreuger, and Jesse Tryon, the fourteen-year-old violinist. Each year the Music Club chooses a definite theme about which to center its programs. One year an intensive study of the organ was made, using the facilities available at Philadelphia. Another year a musical tour of Europe was much enjoyed. This year the Club is active in organizing a harmonica band.

Music for the Christmas Sing, Commencement, and other school functions is prepared in weekly chorus periods. In classes everyone is given the opportunity to develop skill in singing and interpreting various types of songs, and to understand and appreciate the conditions which prompted the writing of them.

During the chapel hour soloists from our own orchestra as well as guest performers provide enjoyable concerts.

Musical talent from the school is furnished outside organizations, such as churches, Parent-Teacher Associations, and music clubs, thus giving training to the students in sharing with a community their talents.

These activities, with the addition of trips to the Youth Concerts, make music one of the most enjoyable phases of the students' life.



GLEE CLUB CONCERT

Fair Normal (Alma Mater) Words by Ada P. Schaible, '24
 Hark, Hark! the Lark..... Schubert
 The Nightingale..... Kjerulf

G. S. N. S. GLEE CLUB

Meditation (Thais)..... Massenet
 Tarantelle Heller

Piano—RUTH KAPLAN

Far Off I Hear a Lover's Flute..... Cadman
 By the Waters of Minnetonka..... Lieurance

Flute—CHRISTINE WILSON
 GLEE CLUB

Arioso Bach
 Minuet Porpora-Kreisler

Violin—JESSE TRYON

I Want To Be Ready..... Arranged by Burleigh
 Deep River Arranged by Burleigh

Trio—RUTH WAITES, CECELIA VAUGHN, OPHELIA HALL

Spinning Chorus (Flying Dutchman)..... Wagner

Sopranos—KATHARINE FISHER, CECELIA VAUGHN
 GLEE CLUB

Evening Star (Tannhauser)..... Wagner
 Waves Clarke

Trumpet—LEWIS SCOTT

My Caravan..... Lohr
 Four-Leaf Clover..... Brownell
 Ma Little Banjo..... Dichmont

G. S. N. S. Glee Club

Nocturne, Opus 27, No. 2..... Chopin
 Sicillienne and Rigaudon..... Francoeur-Kreisler

Violin—JESSE TRYON

Seraphic Ode (Kamennoi-Ostrow)..... Rubenstein
 Contralto—MARIE DUNCAN Violin—JESSE TRYON

GLEE CLUB





THE LIBRARY

LITERARY . . .

OUTSTANDING among literary contacts made by students are those offered by six literary societies. Each student belongs to one such society; thus each comes under direct cultural influence by attending and participating in programs. It is enjoyable and worthwhile to listen to reviews of good literature and to read novels, plays, or poems with the intent to share them with members of the society.

Assembly period is often devoted to experiences concerned with literature. It is always a delightful surprise to find on the platform the diminutive figure and radiant face of Miss Sarah Askew, New Jersey State Librarian, who brings news of outstanding books, and who always tells several of the classic children's stories in a manner which holds every adult spellbound.

Another day brings Miss Rockwell, one-time secretary to Amy Lowell, who recounts intimate circumstances in the life of the poetess.

There is even presented no less a person than Robert Frost, the New England poet, who not only speaks from the platform, but who visits the classrooms to chat, charming everyone with his simplicity of manner.

Members of the classes celebrate Book Week by presenting plays from the classics and by giving readings from the works of contemporary writers. The Fresh-

A. CINDERELLA'S PRINCE

B. QUEEN OF HEARTS
MOTHER GOOSE
RED RIDING HOOD
RAGGEDY ANN

C. OLD MOTHER HUB-
BARD

D. OLD MISTER PENNY



THE COLLEGIAN . . .

STAFF

SONIA D. MACZYSHYN..... *Editor-in-Chief*
 MARGARET A. JONES..... *Assistant Editor*
 EDWARD EMLEY..... *Business Manager*
 SOPHIE BAZAN..... *Art Editor*
 FRANCES H. BUCKMINSTER
 Assistant Art Editor
 BERT W. SCHMICKLE..... *Chief Reporter*



COLLEGIAN OFFICE

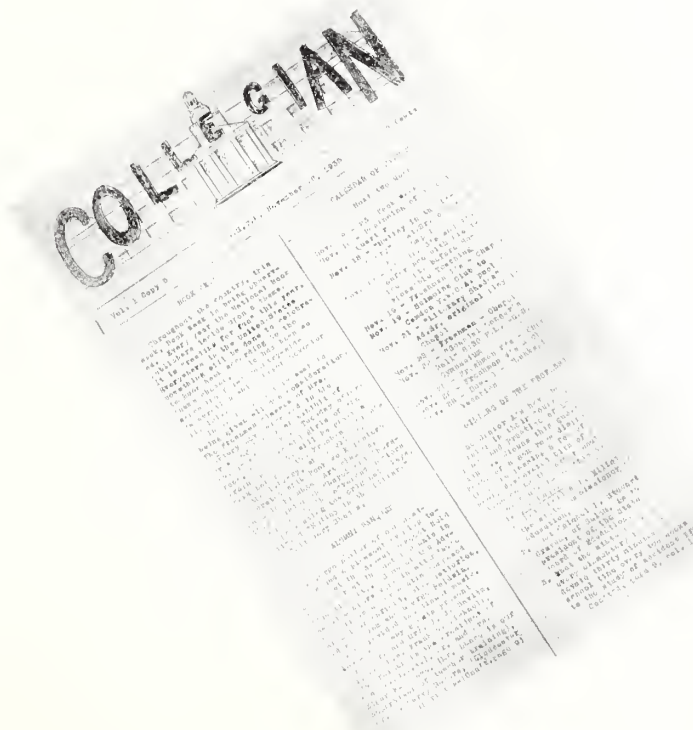
men entertain the children of the Training School with a "Book Party" where characters from storyland come to life and mingle with human beings for a brief afternoon.

Not only do students experience contacts with "ready-made" literature, but they also produce writings. The *Collegian*, a bi-weekly news publication, presents everyone with an opportunity to experiment with editorials, news articles, features, and interviews.

The "Scribe and Scroll Society" is composed of a group of ambitious writers who gather to practice and discuss the art.

Every student experiences varied reactions to poetry as he compiles his "Anthology of Children's Verse." He who so desires is encouraged to write original verse to celebrate many occasions.

All these are experiences serving to transform the background which lacks literary culture into one which is rich with facts and appreciations in this field.



DRAMATIC . . .

THE need of every teacher for dramatic skill is early recognized in the curriculum. Every student attends Speech class where he studies characterization, stage direction, and costuming. Each Freshman section then makes its debut by presenting a one-act play before the entire school. In this presentation the students gain valuable experience by constructing their own scenery with the advice of the art department, by providing their own costumes, and by operating the school's colored spotlight, as well as the footlights.

Dramatic presentation, as a means of teaching others, or as a means of summarizing learnings, is frequently utilized by other courses in the curriculum such as history, geography, or art. Plays are also used to climax the observance of Health Week, Art Week, and Book Week.

One of the outstanding special interest groups is the Dramatic Club, whose members stage many delightful plays. The maintenance of a costume wardrobe for the use of the school is an especially helpful service rendered by this club.

Yearly each major class introduces its members to the rest of the school during its Class Week. There are musical selections, readings, and lectures, but most important of all is the class play which is staged with much "finesse," and which is an altogether delightful presentation.

As a stimulus to dramatic originality there is an annual "Play Contest" conducted by Tau Phi Literary Society. The plays are written and directed by individuals or groups within each literary society. Three faculty judges select the play they consider outstanding in plot, costuming, staging, and characterization, and a silver cup is awarded the society which produced it.

Special holidays or anniversaries are always celebrated by programs consisting of stories, readings, or plays. This year there was an outstanding presentation of Dickens' "Christmas Carol" marking the approach of the Christmas season, an interpretation of scenes from "Pickwick Papers" to commemorate the birth of Dickens, and selections from "Tom Sawyer" in celebration of Mark Twain's one hundredth anniversary.

Pleasant and beneficial relaxation is provided by the performances of excellent professional groups. The famous Tony Sarg Marionettes make an annual visit to Glassboro, and this year there was also an elaborate presentation of the "Merchant of Venice" by the Bruce Hendrickson Shakespearean Players.

Further contact with professional talent is supplied by theater trips to Philadelphia. The past season included trips to a performance of "Romeo and Juliet," starring Katherine Cornell, and to the very fine screen version of "A Midsummer Night's Dream."

As a grand climax to the dramatic activities of the year, the entire school joins together to produce an outdoor play, or pageant, during Commencement Week. With its large cast, its colorful costumes, its songs, and its dances, this outdoor production is a fitting conclusion to the students' wealth of experience in the field of dramatics.

SIGMA PHI KAPPA

"The Honor of the Pangs"

VIVIAN HEARD, '37



NU LAMBDA SIGMA

"Boys Preferred"

KAHERINE C. MARCOTTE, '36



TAU PHI

"Slightly Complicated"

SOLOMON GRENFIELD, '37



OMEGA DELTA

"The Wrong Choice"

LOIS M. BOLTON, B.S., '36



SEI YU KAI

"It Happened in Missouri"

PHYLLIS S. HANSEN, B.S., '36



V OLOKA

"Short Story"

ALICE V. YEOMANS, B.S., '36

ART . . .

THE activities at Glassboro present many opportunities for creative work. The Art Club was established for those people who wish to take advantage of these opportunities, and who are especially interested in using fine arts as a medium of expression. A love of beauty rather than skill is required for membership. One of the club's major projects was the painting of the "undersea" murals, now brightening the cafeteria. The wall tapestry in the dormitory dining-room bespeaks the creative ability of club members. Modish knitted dresses, hand-tooled leather purses, and hand-carved wooden bracelets are other evidences of their skill.

Opportunities for artistic expression are not limited to Art Club members. Numerous concerts, dances, and luncheons necessitate the making of attractive programs, posters, and place-cards. Gaily decorated invitations and favors contribute much to the success of the annual Hallowe'en and Christmas parties given for the children.

Many school organizations make use of art principles in planning costumes and stage settings needed in their special programs.

One project of direct interest to the student body is the arrangement of flowers for the auditorium, which calls for such special study as that of Japanese floral arrangement.

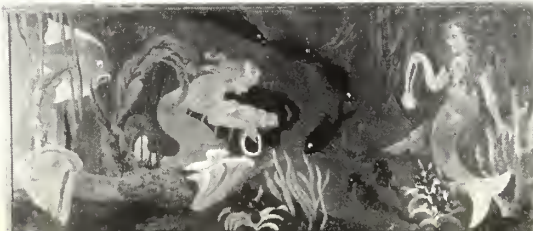
Outstanding work was produced this year by an advisory group, which painted the Christmas murals portraying the "Journey of the Magi" and the "Nativity."

It is the purpose of the art courses to promote an appreciation of the true and the beautiful. Since real appreciation is impossible without sympathetic understanding, these courses give practical experience in painting, outdoor sketching, modeling, and textile work.

With so many opportunities at hand, each student may participate in numerous activities which lead to a knowledge and enjoyment of the artistic.



DEEP-SEA MURALS



NATURE . . .

TO PERSONS who are keenly interested in nature Glassboro offers unlimited possibilities for new experiences. The campus belongs to the student. In this he takes great pride. His interest is vitalized through the knowledge that students really did the landscaping of the amphitheater, or helped pay for the trees surrounding it.

The greenhouse plays an important part in the nature activities. Plants started there during class periods have been transplanted to various parts of the campus. In winter, flowers forced in the greenhouse give a certain charm to classrooms and auditorium. In the spring, the grounds are beautiful with the blooms of tulips, hyacinths, and narcissi from bulbs grown in the greenhouse.

Every member of the school has studied the trees on the campus. Aside from the impressive oaks, there are many trees which are foreign to this country.

On the campus, as in the woods at Camp, are found numerous species of birds. Mr. Avis, a nationally known authority on birds, has led students on many early morning walks, describing and imitating the birds which he sees. Later, in chapel, he has shown pictures of other birds, discussing their habits, and playing their songs on his violin.

Camp Savitz is the culmination of all nature experiences. The life in the lake and nearby streams offers excellent opportunities for study. In every phase of activity at Camp and at school, students are encouraged to enjoy and preserve the native wild flowers, birds, and animals.

An observation of weather conditions furnishes another fascinating field. Daily weather reports, made through the use of recording instruments, are greatly appreciated by the school. By means of the telescope the sun spots, which are said to affect weather conditions, may be observed.

These are only a few of the experiences which one may enjoy at Glassboro. The countless opportunities for nature study are never exhausted.

DILTS BOUGHNER
Superintendent of Grounds



SOCIAL FUNCTIONS . . .

GLASSBORO NORMAL SCHOOL provides its students with a cultured social background necessary in every day life.

School dances are among the outstanding social events sponsored during the year. At both formal and informal dances the social amenities are carefully observed.

At formal affairs young women appear in their vari-colored evening gowns; young men in tuxedos or dark suits. At the dances held in the spring are found the participants attired in attractive sport clothes. Whether dressed formally or informally, students adhere to the principles of good taste in the selection of color, style, and accessories. These principles, applied by the students at all times, are taught in the home economic classes, and are particularly stressed through the annual fashion show.

During the winter, the teachers of the state who serve as critics for the practice students are entertained at a luncheon. The Seniors, who are hostesses on this occasion, have a splendid opportunity for developing efficiency and graciousness in entertaining.

At the Mothers' Day Tea in May, every girl displays for her mother her capability as a charming hostess. On the day of this event, after a specially prepared entertainment, mothers, students, and faculty gather on the front lawn for afternoon tea.

The Y. W. C. A. provides the opportunity for representatives to attend the nation-wide conference at Silver Bay, thus affording the experience of life at a big camp.

To the Eastern Normal School Conference held in New York City, Glassboro sends delegates, who are given the opportunity of presenting the outstanding feature of their school to the entire group.

The Senior banquet is one of the last social affairs of the year. The hotel dining-room, sparkling with silver and china and profusely decorated with flowers, forms a fitting background for the girls in their lovely gowns. On this occasion, as on many others, each student observes the finer points of etiquette, the importance of which has been emphasized during classroom instruction.

Through the social experiences which touch their lives, students feel well prepared to meet the communities where they will teach.

FASHION SHOW

Photographs by Philadelphia Evening Bulletin and Camden Courier





JUNIOR- SENIOR PROM



RECEIVING LINE

ORCHESTRA



INTERMISSION

THE DANCE





LUNCH HOUR

HEALTH . . .

THERE is a vast scope of activity in the health education program. Each student is provided with numerous opportunities to practice health rules.

In the cafeteria, Miss Pect, the dietitian, offers a variety of tempting, nourishing foods from which a carefully planned meal may be chosen. The students put into practice their knowledge of calories in selecting their individual lunches, and in guiding the training school children in choosing foods with care and discretion.

Interesting speakers add much to the appreciation of health laws. Dr. Ramsey's sparkling talks teach the sober hygienic principles in a delightful way. The Interstate Dairy Council, with its puppet shows and moving-pictures, demonstrates how interestingly health facts may be taught to children.

Special emphasis is placed upon the necessity for correct lighting. Early in their school life, students assume the responsibility for adjusting the lighting conditions and the ventilation of each classroom. Courses in First Aid and Health Instruction have an important place in the curriculum.

The health of all students is cared for through the examinations and follow-up work of Dr. Ramsey and Miss Geist.

Games, dances, and exercises which aid in developing muscular coordination provide an outlet for self-expression. Special classes are held to help individuals correct postural defects. The chance to relax in the outdoors makes an exhilarating change from classroom work. After playing hard there is nothing so refreshing as a shower in the well-equipped shower rooms.

The various health rules have been so associated with different phases of life, that the practicing of them has become part of the subconscious behavior of every individual in the school.

SPORTS . . .

WHAT young man or woman does not look back on the sports of his or her college days with pride and pleasant memories? There is at Glassboro Normal School a wide range of physical activities—intercollegiate, intramural, and individual—from which each student may select that which interests him. Techniques in a variety of games and sports are emphasized in the regular required gym period.

For those students who are already skilled, the varsity team provides opportunities for the application of those skills and abilities. Those who are not particularly adept in techniques, may play on the intramural teams for mere enjoyment. To the students who have no knowledge of the mechanics of the games, special training is given.

Out of doors in the fall the athletic field is the scene of inter-class challenge games in hockey and soccer. Beyond the athletic field are five beautifully shaded tennis courts occupied as soon and as long as the weather permits tennis.

During the winter months the snow on the campus makes sledding a popular sport. The outdoor swimming pool, still in the process of construction, permits ice-skating. In the gymnasium supplied with equipment for indoor sports and apparatus work, attention is concentrated on formal drill, calisthenics, indoor baseball, volleyball, cage-ball, and other group games. The excellent gymnasium floor makes dancing and roller-skating particularly enjoyable.

With the approach of spring, interest in the annual circus starts. In preparation for this event young men and women practice strenuously such activities as tumbling, rope-climbing, swinging from rings, performing on the parallel bars, stunt acts, and dances. The organized assemblage of these activities result in a performance of surprising variety. On the day of the circus, the almost professional troupers, disguised in all types of appropriate costumes, thrill and entertain the audience.

The recently organized Swimming Club has been using the Young Women's Christian Association pool in Camden. The construction of a pool on the school campus has been undertaken, and will soon be available for use by this group.

As spring advances, the outdoor games return to the fore. Of particular importance is the tennis tournament sponsored by the Men's Club. Baseball, soccer, and track events are the favorite sports of both girls and boys.

In May, Play Day is held on the athletic field. All normal school students and invited high school groups participate in an afternoon of events efficiently directed by the Seniors. Since the players are divided into arbitrary rather than competitive teams, a real spirit of fun prevails.

Besides these organized activities, others such as hiking, golf, archery, and canoeing on the lake at Camp are possible.

These varied sport experiences have both a moral and physiological value; they make for a wholesome, diverse, and interesting life.

Whether the student participates in these activities because he can do well or because he enjoys them, matters little. The relaxation, fun, satisfaction, and physical benefits derived justify either of these motives.

BOYS' BASKETBALL

Date	Opponent	SCORE		Date	Opponent	SCORE	
		Glassboro	Opp.			Glassboro	Opp.
Dec. 12	*Woodstown	37	35	Feb. 12	*Alumni	48	19
Dec. 17	Millville	19	54	Feb. 21	*Philadelphia College of Pharm. & Science	28	37
Dec. 21	*Woodstown	40	46	Feb. 26	Taylor	30	42
Jan. 10	*Taylor	42	67	Mar. 5	Camden Vocational	34	39
Jan. 14	*Camden Vocational	14	32	Mar. 6	*Pierce Business Coll.	22	17
Jan. 29	*Woodbury	37	52				

* Home Games

GIRLS' HOCKEY

Oct. 18	*Ocean City	0	1	Oct. 29	*Hammonton	0	0
Oct. 22	*Pitman	1	1	Nov. 8	*Clayton	3	0
Oct. 24	*Gloucester	0	0	Nov. 18	*Hammonton	2	1

* Home Games

GIRLS' BASKETBALL

Jan. 28	*Hammonton	23	12	Feb. 24	*Ocean City	10	29
Feb. 6	*Clayton	20	2	Mar. 2	*Pitman	15	6
Feb. 12	*Alumni	13	5	Mar. 6	Taylor	18	23
Feb. 21	*Philadelphia College of Pharmacy and Science	17	8	Mar. 18	Hammonton	28	11

* Home Games

MACZYSZYN
BATES



THURSTON
DeLONG



MISS BRIGGS
MISS FLETCHALL



SANBEG
GERECKE



WILSON
MILLER





SPORTS ACTIVITIES



LANTERN FORMATIONS

PRESENTATION
OF CLASS SONGS



LANTERN NIGHT . . .

JUST before dusk on a warm June evening a crowd of spectators gathers on the terrace overlooking the athletic field. These are the parents and friends of the students, many of whom have driven for several hours, coming from all parts of the state to see the impressive spectacle of Lantern Night. Perhaps they have witnessed this beautiful sight before, but it has a fascination all its own, and those who have beheld it once are drawn back each June to enjoy it again.

Daylight slowly fades; then, suddenly, it is dark. Under-tones of hushed voices and rustling trees increase the feeling of expectancy. A stillness settles on the field as lines of students carrying lighted lanterns appear. All that can be seen from the knoll is the string of swaying rose, blue, and gold Japanese lanterns against the blackness of the trees.

Slowly, silently, the suspended chain of bobbing lights lengthens, reaches the far end of the field, separates into two lines, and advances in a serpentine march up the field. As the upper-classmen near the knoll, they form a hollow square, facing

inward. Into this square the Freshmen march, form circles, wheels, and criss-crossing lines. Suddenly, bright red and green flares light the scene, making even more impressive the everchanging patterns of the lights.

At a silent signal, the Seniors lead the way, four abreast, up the knoll and around the front circle. The tramp of feet on gravel grows fainter and fainter. The lanterns alone remain visible. Then the tramp grows louder until the student body stands in solid formation before the main entrance.

Knowing the traditional procedure, parents and friends have already found places on the front lawn where they can see the students and also the school, which is gaily arrayed for the occasion. Strings of red, yellow, and blue lanterns are wound around the massive pillars. Red and green lights shine from the Colonial tower. The only other light is furnished by the students' lanterns and a flood-light which focuses attention on the entrance.

Into this light steps the President of Student Council, carrying a lighted torch, the symbol of Knowledge. He passes this torch to the President of the Senior class, who holds it aloft as his class advances up the steps, faces the audience, sings its class song, and again joins the student body. The Senior President then gives the torch to the Junior President, charging the Junior class with the responsibility of keeping it ever burning brightly by continuing to uphold the ideals of the school. In turn, the Juniors and Freshmen mount the steps, sing their class songs, and join the school body.

In conclusion, the school as a united body joins in singing "Fair Normal." The expressive tones reveal as no words could that feeling of unity and pride in our school.

There is a pause. Softly, solemnly, the strains of "Auld Lang Syne" are heard. The classes pass from the campus.

The people scatter in groups, conversing softly, loath to break the spell of peace which comes always with these exercises on Lantern Night.

THE TORCH - SYMBOL
OF KNOWLEDGE



"CARRY ON"

*To you who hold aloft the torch
And make its flame burn brighter, higher still,
God grants a world of things unconquered,
Things unknown.
This grant is yours to fulfill.*

*For even yet upon the threshold you have crossed
Stand others who would find the key.
They gaze with eager, searching eyes
Upon a world of ecstasy.*

*Go then, blaze new trails
That these may build upon the land that you have freed—
And marching ever onward
Still obey your creed.*

ANNA SPRATT, '36.



AT THE CLOSE OF THE YEAR



OUR advertisers are those who have supplied us with the tangible materials which have contributed to the success of many of our undertakings at Glassboro. We hope that, with this fact in mind, the students will give their support to those who are worthy of their patronage.

C. J. RILEY, *President*

J. M. CAMPBELL, *Secretary-Treasurer*

Riley Milk, Ice, and Cold Storage Company

Incorporated

Office and Plant
PITMAN, NEW JERSEY

Telephone:
Bell, Pitman 140 — General Office



*Any time of the year —
It's always time for*

ABBOTT'S

The Standard of Fine Quality in

ICE CREAM

FRANK'S SHOE REPAIR

112 High Street
Glassboro, N. J.

THE NUT SHOP

34 E. High St., Glassboro, N. J.
Fancy Salted Nuts Our Own Make
Schrafft's and Bunte's
Chocolates and Confections

JOHN DILKS

Optometrist
Glassboro, N. J.

PITMAN BEAUTY SHOP

*Pitman's Oldest Established
Beauty Shop*
M. Press, Prop. Phone 193
54 Simpson Avenue

Compliments of

THE GLASSBORO DINER

High and Main Streets

Compliments of

TAGGART'S FOUNTAIN

Theatre Building
Academy and High Streets

**THE OTTO PETERSEN
BEAUTY SALON**

9 South Broadway, Pitman, N. J.
Phone 434

BROADWAY INN

*Luncheons — Dinners
Home Cooking
Seafood Special Sunday Dinners*
134 So. Broadway, Pitman, N. J.
Phone 394 M

Compliments of

A FRIEND

McFadden's Variety Store

*Dry Goods, Notions, Toys and Stationery
5, 10, and 25c Goods o Speciality
Everything for the House*
Glassboro - - - New Jersey

DR. HENRY R. POWELL

Osteopath
Broadway and Pitman Avenue

E. V. Coast

THE WOMEN'S SHOP

Ladies' and Children's Wear
Pitman, N. J.

CHAMPION SHOE REPAIR

Superior Workmanship
46 South Broadway
Pitman, N. J.

WEBB & LODGE

*Druggists
Retail Store*
Pitman, New Jersey

PITMAN NEWS AGENCY

36 South Broadway
Popular Sheet Music and Magazines
Taxi Phone 292

PITMAN DRUG SHOPPE

18 Pitman Avenue
Pitman, N. J.

Compliments of

GEORGE E. LE STOURGEON BAKERY

Makers of PRIZEWINNER Bread

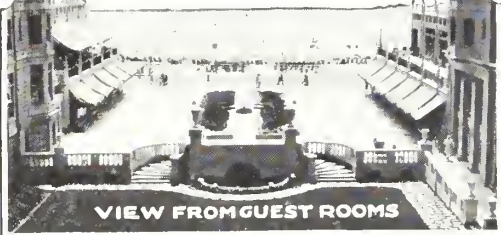
Bridgeton, New Jersey

**Hotel
Dennis,**
ATLANTIC CITY

Choice Location for a Seashore Vacation. Just as Atlantic City is the "top" among seashore resorts, so The Dennis tops many a beachfront hotel in location, luxurious accommodations, and recreational advantages. Hotel Dennis has everything! unobstructed view of ocean and select section of beach, and proximity to sports, shops, and amusements.

American and European Plans

WALTER J. BUZBY, INC.



VIEW FROM GUEST ROOMS

Let US Help YOU Lower the
Cost of Your Food Supplies

We number among our satisfied customers the keenest and most exacting buyers for

Steamship Companies, Institutions,
Hospitals, Company Dining Rooms,
Restaurants, Hotels, Department
Stores, Fancy Grocers

**BUTTER EGGS, CHEESE,
and POULTRY**

*Uniform Dependable Quality. Prompt
Service and Lowest Possible Prices*

WM. SMITH COMPANY

12 N. Delaware Avenue

Philadelphia, Pennsylvania

Established 1859

Phones: Lombard 2482—Main 3543

**PARKE'S GOLD CAMEL
TEA BALLS**

Individual Service—"Every Cup A Treat"

Coffees, Teas, Spices, Canned Foods, Flavoring Extracts

L. H. PARKE COMPANY

Philadelphia

Pittsburgh

UHL BROS. MARKET

11 East High Street

*Groceries and Meats of Quality
Fancy Fruits and Vegetables*

Bell Phone 70

Electric Refrigeration

LUTZ'S DRUG STORE

Prescriptions

Drugs Sodas Candy

**Main and High Streets
Glassboro, New Jersey**

Compliments of

MILLER, the FLORIST

Pitman

New Jersey

Margaret L. Gebhard

Hairdresser

8 Pitman Ave. Pitman, N. J.

Phone 844

Lumrais Soda Grille

**E. Holly Avenue
Pitman, N. J.**

"Where Everyone Meets"

CANDY

ICE CREAM

LAKE GARRISON

*Enjoy Yourself by Spending a Day at
Lake Garrison*

Boating, Bathing, Dancing

Free Tables for Picnics
Fireplace for Hot Doggie Roasts

5 Miles South of Glassboro

I. Serata & Sons

**Broad and Water Streets
Bridgeton, New Jersey**

Coal, Feed, and Fertilizer

G. B. Echenhofer, Inc.

MEATS

**720 Callowhill Street
Philadelphia, Pennsylvania**

BROADWAY THEATRE

Pitman, N. J.

*South Jersey's Show Place
First Showing of Pictures in
this Section*

Vaudeville Every Saturday

LOG CABIN LODGE

Medford Lakes in-the-Pines

Medford

New Jersey

Eighteen miles from Philadelphia

JOHN J. MCGARRITY, Proprietor

"Ride the Orange Bus"

G. R. Wood, Inc.

Bus Transportation

Pitman, N. J.

Charter a Bus

Pitman 648

A. SALUS & SONS, INC.

Wholesale

*Meats, Provisions, and Poultry
Quality Canned Goods and Groceries*

8 N. Delaware Avenue

121-123 Market Street

Philadelphia, Pa.

Branches: Miami, Florida—Atlantic City, N. J.

Compliments of

ANDREWS & AVIS

Druggists

Elmer, New Jersey

Grove Lawn Tea Room

Delsea Drive, Clayton

Three Dining Rooms

Luncheon and Dinner —

11:30 to 8 P. M.

Special Attention to Parties

Compliments of

Your Chevrolet Dealer

ILES & SHIMP

Elmer, New Jersey

Compliments of

MERRITT'S

Florists and Decorators

162 South Broadway

Pitman, New Jersey

FELIX SPATOLA

Groceries

Philadelphia, Pa.

BOWE'S CANDY STORE

Glassboro, N. J.

PHIL'S BARBER SHOP

Glassboro, N. J.

Compliments of

PITMAN JEWELRY SHOP

Pitman, N. J.

Compliments of

BUD'S RESTAURANT

Pitman, N. J.

Compliments of

Hotel Walt Whitman

Camden, N. J.

Zamsky Studio, Inc.

Sittings by Appointment

PEN. 6190-8070

The Zamsky Studio, Inc., has successfully handled Yearbook Photography for twenty years. The skilled personnel and up-to-date equipment necessary for such a record is reflected in this yearbook and is your assurance that you may

“COUNT ON ZAMSKY”

902 Chestnut Street, Philadelphia
Yale Record Building, New Haven

Let YOUR ANNUAL Lead

IN working with the Oak Staff for the past year it has been our aim to help produce an annual which is the leader in its class. We hope that we have been successful to the end that, year after year, the advice of each retiring Oak Staff will be

"Repeat with Lotz"

ENGRAVERS AND DESIGNERS OF
NEARLY 200 YEARBOOKS ANNUALLY.



The LOTZ PHOTO ENGRAVING COMPANY



COLLEGE ANNUAL DEPARTMENT

12TH and CHERRY STREETS
PHILADELPHIA

Year Book Printing

THERE

is an advantage in having your annual printed in a plant that does a lot of this class of work.

For fifteen years we have been making year books for particular schools and colleges.

Your year book lasts a lifetime—and it is printed only once. So take no chances. Place it in the hands of specialists.

CLARK PRINTING HOUSE, INC.

Printers for the School and College

821 CHERRY ST. - PHILADELPHIA, PA.

GOOD PRINTING WITHOUT EXTRAVAGANCE

DIRECTORY

Through experiences shared at Glassboro, we have established many real friendships. Now that our ways are parting we feel the need of some guide to keep us in touch with each other. This directory is here to serve that purpose.

FACULTY AND ADMINISTRATION

- BAGG, Grace . . . 6 S. Valley Ave., Vineland, N. J.
 BAGG, Nella . . . 6 S. Valley Ave., Vineland, N. J.
 BOUGHNER, Dilts . . . Main St., Glassboro, N. J.
 BOYD, Florence Dare . . . 500 Morgan Ave.,
 Palmyra, N. J.
 BOZEARTH, Elizabeth M. . . . 168 Irving Ave.,
 Bridgeton, N. J.
 BRIGGS, Katherine . . . 115 Strathmore Ave.,
 Bridgeton, N. J.
 CAMPBELL, Nellie M. . . . Wilmington, Del.
 CARLSON, Estelle L. . . . 3435 Walnut St.,
 Philadelphia, Pa.
 CORDERY, Elizabeth Towne . . . 845 Central
 Ave., Hammonton, N. J.
 ESEBJORNSEN, Roland A. . . . 301 Crafton Ave.,
 Pitman, N. J.
 EVERTS, Ora Lee . . . Weatherford, Okla.
 FINSTER, Clela L. . . . Steamboat Rock, Iowa.
 GARRETSON, Anna K. . . . Park and Boulevard,
 Pitman, N. J.
 GEIST, Gertrude I. . . . 340 S. Sixth St., Shamokin, Pa.
 HAMMOND, Dorothy . . . 317 W. Union St.,
 West Chester, Pa.
 HERCKNER, Charlette . . . 105 Poplar St.,
 Wenonah, N. J.
 LITTLE, Marion L. . . . R. F. D. No. 1, Vineland,
 N. J.
 McCALLIE, Katherine C. . . . Jamesburg, N. J.
 MERRIMAN, Ethel G. . . . North Bridgeton, Maine.
 NIELSEN, Kjersten . . . c/o Mrs. Milton Allen-
 dorff, 572 Franklin Ave., Brooklyn, N. Y.
 ORR, Ethel M. . . . 4024 Franklin Rd., N. S. Pitts-
 burgh, Pa.
 PEET, Amy I. . . . Clinton, Conn.
 RAMSEY, Muriel . . . 310 Pine St., Millville N. J.
 SANGREE, John B. . . . Glassboro, N. J.
 SANGREE, Mildred . . . Glassboro, N. J.
 SHEA, Marion Emery . . . 186 Bowers St., Jersey
 City, N. J.
 TOHILL, Elizabeth . . . Flat Rock, Ill.
 VANDERMARK, Parthenia . . . 68 Washinton
 Ave., Rutherford, N. J.
 WILSON, Harold Fisher . . . Bethel, Vermont.
 WINANS, Seymour G. . . . 207 Georgetown Rd.,
 Glassboro, N. J.
 WRIGHT, Helen G. . . . 142 Cedar Ave., Pitman,
 N. J.

STUDENT BODY

- AGOSTINO, Mary . . . 325 Erin St., Vineland;
 Fr. 2; Sei Yu Kai; Music Club; Glee Club.
 AMES, Elizabeth. . . . 251 White Horse Pike,
 Berlin; Fr. 4; Tau Phi; Outdoor Club.
 AMOS, Iola . . . 3436 Gladwyn Ave., Pennsauken;
 Jr. 2; Nu Lambda Sigma; Art Club; Glee
 Club 2.
 ANELLO, Annette . . . 204 King St., Gloucester;
 r. 3; Nu Lambda Sigma; Home Economics Club
 V. Pres. 2; Glee Club 1.
 ANTHONY, Margaret . . . 196 Wyoming Ave.,
 S. Orange; Sr. 1; Jr. Class V. Pres.; Sigma Phi
 Kappa Pres. 3; Dramatic Club; St. Council Sec.
 3; Yr. Bk. 3, Asst. Mg. Ed.
 APPLIGATE, Ellen . . . 4 Glen Lake Ave., Pit-
 man; Fr. 3; Woloka; Music Club.
 ARMSTRONG, Anna . . . Richwood; Sr. 3;
 Woloka; Dramatic Club; Basketball 1, 2, 3;
 Hockey 2.
 ATTALES, Elizabeth . . . 703 New Jersey Ave.,
 Absecon; Jr. 3; Tau Phi, Sec. 2; Art Club;
 Glee Club 1.
 AUSTINE, Jean . . . 281 Commerce St., Bridge-
 ton; Jr. 2; Woloka; Outdoor Club.
 BACON, Margaret . . . 120 Broad St., Bridgeton;
 Sr. 2; Tau Phi, Treas. 1; Art Club.
 BAGG, Richard . . . 6 S. Valley Ave., Vineland;
 Adv. Sr., Pres.; Sigma Phi Kappa; Men's Club;
 St. Council, Pres.
 BALDWIN, George . . . 35 State St., Glassboro;
 Adv. Sr., V. Pres.; Woloka; Men's Club; Or-
 chestra; Basketball.
 BALLY, Ruth . . . New Egypt; Jr. 1; Nu Lambda
 Sigma; Outdoor Club.
 BARNETT, Ruth . . . Sewell; Fr. 2; Tau Phi;
 Music Club.
 BARRATT, Muriel . . . 312 Walnut St., Haddon-
 field; Jr. 4; Sigma Phi Kappa; Dramatic Club;
 Glee Club 1.
 BARRETT, Doris . . . 510 Cedar St., Camden;
 Jr. 1, Class Treas.; Omega Delta; Art Club,
 Treas. 2; Glee Club 1, 2.
 BATDORF, Dorothy . . . Tuckahoe; Fr. 4; Nu
 Lambda Sigma; Outdoor Club; Glee Club; Hockey;
 Basketball; Swimming Club.
 BATES, Mabel . . . Blue Anchor; Sr. 4, Class Sec.;
 Omega Delta; Outdoor Club, Pres. 3; Hockey
 2, 3.
 BATTAGLIA, Mildred . . . Walker Rd., Ham-
 monton; Fr. 4; Tau Phi; History Club; Hockey;
 Basketball "Collegian Reporter".
 BATTEN, Helen . . . 41 E. Battlewood Ave.,
 Oaklyn; Fr. 2; Tau Phi; History Club; Basket-
 ball.
 BAZAN, Sophie . . . Millville; Jr. 2; Sigma Phi
 Kappa, Sec. 2; Art Club; Glee Club; "Col-
 legian" Art Editor.
 BITTNER, Rita . . . 30 Eleventh Ave., Haddon
 Heights; Sr. 3; Nu Lambda Sigma; Dramatic
 Club; Hockey 2.
 BLACK, Roland . . . 317 Crafton Ave., Pitman;
 Fr. 3, Class Pres.; Sigma Phi Kappa; Men's
 Club; Basketball.
 BLOXSOM, Dorothy . . . 1149 Kenwood Ave.,
 Camden; Jr. 1; Woloka; Dramatic Club, Treas.
 2; Glee Club 1, 2.
 BOGIA, Thomas . . . 107 New St., Glassboro; Fr.
 3; Nu Lambda Sigma; Men's Club; Basketball.
 BOLTON, Lois . . . 45 York St., Bridgeton; Adv.
 Sr.; Omega Delta; Art Club; Glee Club.
 BOSTWICK, Elizabeth . . . 711 Broadway, Pit-
 man; Adv. Sr.; Omega Delta; Psychology Club;
 Glee Club.
 BRACHMAN, Adeline . . . Carmel; Jr. 2; Tau
 Phi; Art Club; Glee Club 1.
 BRADDOCK, Jean . . . Haddon Ave., Gibbsthorpe;
 Fr. 1; Tau Phi; Outdoor Club; Swimming Club,
 Mgr.; Dorm. Assoc. Treas.
 BROOME, Doris . . . 1449 Bradley Ave., Camden;
 Jr. 4; Nu Lambda Sigma; Music Club, Treas. 2.
 BROWN, Samuel . . . Almond Road, Norma; Jr.
 2; Nu Lambda Sigma; Men's Club.
 BROWN, SYLVIA . . . 29 Crestmont Ter., Col-
 lingswood; Sr. 2; Omega Delta, Sec. 2, Pres. 3;
 Home Economics Club; Glee Club 1, 3; B. B. and
 S. Org., Pres. 3; Dorm. Assoc., Sec. 2, Pres. 3.
 BROWNE, Eleanor . . . 1008 New Pear St., Vine-
 land; Fr. 4; Sigma Phi Kappa; History Club,
 V. Pres.
 BUCKMINSTER, Edith . . . Butler Ave., S.
 Vineland; Adv. Sr.; Tau Phi; Scribe and Scroll,
 V. Pres. Glee Club.
 BUCKMINSTER, Frances . . . Butler Ave., S.
 Vineland Fr. 3; Sei Yu Kai; Art Club; "Col-
 legian" Asst. Art Ed.
 BURNHAM, Thelma . . . 8 Braddock Ave., Somers
 Point; Jr. 2; Nu Lambda Sigma; Outdoor Club.
 BUTTERHOF, Catherine . . . White Horse Pike,
 Egg Harbor; Fr. 1; Tau Phi; Outdoor Club.
 CALE, Harvey . . . 306 Laurel Ave., Woodlynne;
 Fr. 4; Sigma Phi Kappa; Men's Club.
 CALLAWAY, Lavina . . . Shore Road, Cape May
 Court House; Jr. 1; Nu Lambda Sigma; Art
 Club.
 CAPIZOLA, Lucy . . . Harding Highway, Buena;
 Fr. 3; Sigma Phi Kappa, Sec.; Dramatic Club;
 Basketball.
 CARRODUS, Jeanne . . . 128 Bryant Ave., Vent-
 nor; Sr. 1; Sigma Phi Kappa; Music Club, Treas.
 1; Glee Club 1, 2, 3; Orchestra 1, 2.
 CARSON, Mary . . . 719 Penn St., Camden; Sr.
 3; Nu Lambda Sigma; Outdoor Club; Glee Club.
 CARTER, Clara . . . 78 Hess Ave., Woodbury;
 Jr. 4; Omega Delta; Music Club, Sec. 2; Glee
 Club 1, 2; Orchestra 1, 2.

CASSANO, Anna . . . Straughn Mill Road, Pedricktown; Jr. 2; Tau Phi; Art Club; Glee Club 1, 2.

CHANNELL, Bessie . . . Main St., Williamstown; Sr. 4; Tau Phi; Pres. 3; Music Club, Sec. 2.

CHARD, Julia Anna . . . 203 N. 7th St., Millville; Sr. 2, Sr. V. Pres.; Sei Yu Kai; Dramatic Club; Glee Club 1, 2, 3.

CHEW, Ruth . . . Black Horse Pike, Williamstown; Sr. 3; Tau Phi; Outdoor Club.

CHRISTIANSEN, Adella . . . 309 N. Pear St., Bridgeton; Fr. 4; Tau Phi; Outdoor Club.

CIOFFI, Rosalia . . . 327 Mt. Vernon St., Camden; Sr. 2; Woloka; Dramatic Club; Glee Club 1, 2; School Store Mgr. 2, 3.

CIPRIANO, Carmella . . . Hickstown Rd., Lambs Terrace; Jr. 4; Woloka; Dramatic Club; Glee Club 1.

CITERONI, Eva . . . 919 S. Fifth St., Camden; Jr. 4; Tau Phi; Dramatic Club.

CLOUTING, Virginia . . . Shore Rd., Palermo; Srs. 3; Omega Delta; Psychology Club, Treas. 2; Hockey 1.

COLEMAN, Rosetta . . . 247 New Jersey Ave., Atlantic City; Fr. 2; Tau Phi; Psychology Club.

COLLINS, Dorothy . . . R. F. D. No. 1, Sewell; Jr. 2; Woloka; Outdoor Club; Swimming Club.

COMLY, Clare . . . 27 Hood Ave., Audubon; Sr. 3; Tau Phi; Dramatic Club; Hockey 2; Basketball 2; "Collegian" Chief Typist.

CONRAD, Virginia . . . Hall St., Winslow; Sr. 2; Sei Yu Kai; Dramatic Club; Glee Club 3; Hockey 2.

COPPAGE, Betty . . . 814 Penn St., Camden; Fr. 2; Woloka; Outdoor Club; Basketball.

COSLETT, Millicent . . . Harding Highway, Penns Grove; Fr. 2; Nu Lambda Sigma; Dramatic Club.

COURTNEY, Betty . . . Clements Bridge Rd., Barrington; Sr. 1; Sigma Phi Kappa; Art Club.

CRANE, Margaret . . . 308 Walnut Ave., Cranford; Fr. 1; Tau Phi; Outdoor Club.

CREA, Anthony . . . 431 Spruce St., Camden; Fr. 2; Nu Lambda Sigma; Men's Club.

CRIST, Alice . . . 808 Park Ave., Plainfield; Fr. 1; Nu Lambda Sigma; Outdoor Club.

CURTIS, Agnes . . . 810 Michigan Ave., Atlantic City; Fr. 4; Sei Yu Kai; Art Club.

DEFALCO, Catherine . . . S. W. Boulevard, Vineland; Jr. 4; Tau Phi; Dramatic Club; Glee Club 1.

DELONG, Evelyn . . . 214 S. Davis St., Woodbury; Fr. 3; Nu Lambda Sigma; Music Club; Glee Club, Treas.; Basketball; Hockey.

DELZEIT, Lawrence . . . 214 Vine St., Hammon-ton; Sr. 4; Omega Delta; Men's Club.

DETWILER, Joanna . . . 123 McClelland Ave., Pitman; Sr. 4; Omega Delta; Music Club; Glee Club.

DI DOMENICO, Pat . . . Franklin St., Landisville; Jr. 3; Sigma Phi Kappa; Men's Club.

DOERFEL, Eleanor . . . 586 Central Ave., Hammon-ton; Fr. 1; Woloka; Art Club.

DUNCAN, Marie . . . 636 Billings Ave., Pauls-boro; Sr. 2; Omega Delta; Art Club, Pres. 3; Glee Club 1, 2, 3.

DYER, Charles . . . 126 Peyton Ave., Haddon-field; Jr. 4, Jr. Class Pres.; Sei Yu Kai, V. Pres.; Men's Club, Sec. 1; Orchestra 1, 2.

EARLIN, Edna . . . 305 Lincoln Ave., Haddon-field; Adv. Sr.; Sei Yu Kai; Outdoor Club; Glee Club.

EMERY, Harold . . . Fourth and Central Ave., Rummende; Fr. 3; Sigma Phi Kappa; Men's Club.

EMLEY, Edward . . . 335 S. Third St., Hammon-ton; Jr. 4; Omega Delta; Men's Club, Sec. 2; Basketball 1, 2; "Collegian" Bus. Mgr.

EMLEY, Mildred . . . 355 S. Third St., Hammon-ton; Fr. 3; Sigma Phi Kappa; Outdoor Club; "Collegian" Reporter.

EMSLEY, Joan . . . 325 Harrisburg Ave., Atlan-tic City; Adv. Sr.; Sei Yu Kai; Psychology Club; Glee Club.

ENGLISH, Juanita . . . Mantua Grove Rd., Pauls-boro; Fr. 4; Omega Delta; History Club.

EVANTASH, Tillie . . . 1362 Kaighn Ave., Cam-den; Jr. 3; Tau Phi; Art Club; Glee Club 1.

FABRE, Lillian . . . Delsea Drive, Franklinville; Sr. 3; Omega Delta; Psychology Club, Treas. 3; Glee Club; Year Book Editor; B. B. and S. Council, Sec. 2.

FAGUNDUS, Frank . . . 301 Cedar Ave., Pit-man; Fr. 3; Omega Delta; Men's Club.

FAHY, Rita . . . 57 N. Broad St., Pennsgrove; Sr. 1; Nu Lambda Sigma, Treas. 2; Dramatic Club, Pres. 3; Glee Club 1.

FATLOWITZ, Reba . . . 1100 S. Seventh St., Camden; Fr. 2; Omega Delta; Art Club.

FEIGE, Vivien . . . 17 E. Collingswood Ave., Oaklyn; Jr. 3; Sigma Phi Kappa; Dramatic Club.

FENTON, William . . . Aura Clayton Rd., Glass-boro; Jr. 3; Woloka; Men's Club.

FISHER, Katharine . . . 4405 Westfield Ave., Camden; Sr. 2; Omega Delta; Dramatic Club.

FISHER, Matilda . . . Delsea Drive, Millville; Jr. 4; Sigma Phi Kappa, V. Pres. 2; Dramatic Club; Glee Club 1.

FISNAR, Milla . . . S. Main St., Williamstown; Jr. 4; Sei Yu Kai; Dramatic Club.

FITCH, Betty . . . 5 Sunderland Ave., Rutherford; Fr. 1; Woloka; Art Club.

FITCH, Priscilla . . . 138 Oak St., Bridgeton; Adv. Sr.; Tau Phi; Home Economics Club; Glee Club; A. Assoc. Treas.

FLAGG, Hazel . . . 507 Broadway, Westville; Sr. 2; Nu Lambda Sigma; Dramatic Club, Treas.; Glee Club 1, 2; Yearbook, Asst. Bus. Mgr. 3.

FORD, Lavinia . . . 732 McKinley Ave., Wood-bury; Sr. 4; Nu Lambda Sigma; Dramatic Club.

FOSTER, Doris . . . Wenonah Ave., Mantua; Fr. 1; Nu Lambda Sigma; Art Club.

FRANKHOUSER, Margaret . . . 58 Cypress St., Penns Grove; Jr. 1; Omega Delta; Art Club.

FRANZ, Elizabeth . . . 28 Bowdoin St., Maple-wood; Sr. 3; Woloka, Sec. 2; Home Economics, Sec. 2; Dorm. Assoc., Sec. 2.

GAITER, Nellie . . . Elmer; Sr. 3; Sei Yu Kai; Psychology Club; Glee Club 3; Basketball 3; Hockey 1.

GALE, Walter . . . 35 Cambridge Rd., Westmont; Sr. 4, Fr. Class Pres.; Tau Phi; Men's Club, Sec. 1; E. B. and S. Org., VI. Pres. 2; Or-chestra 1, 2.

GAROFALO, Josephine . . . Summer Ave., Min-otola; Fr. 2; Woloka; Art Club.

GARTON, Sybil . . . 12 N. W. Boulevard, Vine-land; Fr. 1; Omega Delta; Art Club.

GARWOOD, Miriam . . . Berlin Rd., Haddonfield; Fr. 2, Fr. Class V. Pres.; Woloka; Outdoor Club; Glee Club; Orchestra; Basketball Mgr.

GENDELL, Constance . . . 106 S. Clinton Ave., Wenonah; Fr. 3; Sigma Phi Kappa; Swimming Club.

GENTRY, Mildred . . . Main St., Fairton; Sr. 2; Tau Phi; Dramatic Club; Glee Club 1, 3.

GERECKE, Jane . . . 207 E. Bettewood Ave., Oaklyn; Jr. 1; Omega Delta; Art Club; Hockey 1, 2.

GIBSON, Edna . . . Park Ave. and Blvd., Pit-man; Jr. 3; Tau Phi; Home Economics Club.

GIRARD, Eleanor . . . 224 S. Third St., Gloucester; Jr. 2; Sei Yu Kai; Dramatic Club; Glee Club 1, 2, Sec. 1.

GIULIANI, Yolanda . . . 923 Chestnut Ave., Vineland; Jr. 3; Woloka; Art Club.

GLASGOW, Josephine . . . 114 Crafton Ave., Pitman; Jr. 3; Nu Lambda Sigma; Scribe and Scroll, Treas. 2.

GLASSMAN, Rita . . . 1152 Lansdowne Ave., Camden; Jr. 4; Nu Lambda Sigma; Art Club; Glee Club 1.

GODFREY, Doris . . . Marshallville Rd., Tuckahoe; Jr. 4; Sei Yu Kai; Outdoor Club, V. Pres. 2; Dorm. Assoc., Sec. 2.

GREENBERG, Natalie . . . 212 S. Third St., Vineland; Jr. 3; Nu Lambda Sigma; Art Club, Treas. 2.

GREENFIELD, Solomon . . . 323 Cumberland St., Gloucester; Jr. 3; Tau Phi; Men's Club; Or-chestra 1, 2; Basketball 1, 2.

HALL, Ophelia . . . 1153 Sycamore St., Camden; Fr. 2; Sei Yu Kai; Art Club.

HAND, Joseph . . . 117 Pearl Ave., W. Cape May; Jr. 4; Sei Yu Kai; Men's Club.

HANSEN, Phyllis . . . 307 W. Center St., Wood-bury; Adv. Sr.; Sei Yu Kai; Outdoor Club; Glee Club.

HARRISON, Esther . . . Swedesboro Rd., Re-papo; Sr. 2; Nu Lambda Sigma; Art Club; Sei Yu Kai, Pres. 3; Dramatic Glee Club 2.

HARMAN, Charlotte . . . 338 White Horse Pike, Oaklyn; Sr. 2; Sei Yu Kai, Pres. 3; Dramatic Club; Yearbook 1, 2.

HART, Ruth . . . 1114 Langham Ave., Camden; Fr. 2; Sei Yu Kai; History Club.

HEARD, Vivien . . . 535 Mechanic St., Camden; Jr. 2; Sigma Phi Kappa; History Club, Sec. 1, Pres. 2; Glee Club; B. B. and S. Org., V. Pres. 2.

HENSGEN, Marie . . . 1136 Mechanic St., Cam-den; Jr. 3; Woloka; Art Club, Sec. 1; Glee Club, V. Pres. 2; Orchestra.

HICKMAN, Agnes . . . Weymouth Rd., Hammon-
ton Fr. 3; Sei Yu Kai; Art Club; Hockey;
Basketball.

HITE, Helen . . . 466 Hudson St., Gloucester;
Adv. Sr., Treas.; Tau Phi; Outdoor Club.

HOAG, Virginia . . . Main St., Cedarville; Fr. 3;
Sei Yu Kai; History Club.

HORNER, Edna . . . Marlton; Jr. 4, Fr. Class
Treas.; Nu Lambda Sigma, Sec. 1, Treas. 2;
Art Club; Glee Club; Orchestra.

HUGHES, Dorothy . . . 60 Spruce St., Bridgeton;
Sr. 3; Nu Lambda Sigma; Art Club; YEAR-
BOOK 1, 2.

HUNTER, Mildred . . . 601 Redman Ave., Had-
donfield; Jr. 1; Sei Yu Kai; Art Club; A. Assoc.,
V. Pres.; Glee Club.

HURFF, Miriam . . . Hurffville Fr. 4; Omega
Delta; History Club.

IVINS, Matilda . . . West Ave., Shiloh; Sr. 2,
Sr. Class Treas.; Sigma Phi Kappa; Art Club.

JONES, Margaret . . . 246 E. High St., Glass-
boro; Adv. Sr.; Omega Delta; Dramatic Club;
Glee Club, YEARBOOK, Mgr. Ed.; "Collegian"
Assoc. Ed.

KANE, Ruth . . . 100 Buck St., Millville; Jr. 2;
Sei Yu Kai; Art Club; Glee Club 2, 3.

KAPLAN, Ruth . . . 1486 Kenwood Ave., Camden;
Sr. 2; Sei Yu Kai; Music Club, Pres. 3; Glee
Club 1, 2.

KIER, Bernice . . . 127 McClelland Ave., Pitman;
Fr. 1; Sigma Phi Kappa; Dramatic Club.

KINSLEY, Marion . . . Delsea Drive, Fairview;
Fr. 4; Nu Lambda Sigma; History Club; Or-
chestra.

KLEBAN, Ruth . . . 501 E. Oak St., Millville;
Fr. 2; Sei Yu Kai; Dramatic Club.

KRUKOSKA, Felicia . . . 1120 Jackson St., Cam-
den; Fr. 4; Sigma Phi Kappa; Art Club.

LABAW, Sara . . . Belle Mead; Sr. 1; Tau Phi,
Sec. 2; Dramatic Club; Glee Club 1; A. Assoc.,
Sec. 2; Basketball 3.

LALLI, Viola . . . 928 N. Fifth St., Camden;
Omega Delta; Home Economics Club.

LANDOLT, Ethel . . . 555 York St., Camden;
Jr. 3; Woloka; History Club, Sec. 2.

LAUXMAN, Edith . . . 105 Victoria Ter., Atlantic
City; Fr. 2; Tau Phi; History Club; Yearbook.

LAWYER, Jennie . . . 1190 Yorkship Sq., Camden;
Jr. 2; Sigma Phi Kappa; Art Club; Glee Club.

LEVENSON, Frances . . . Irving Ave., Carmel;
Sr. 4; Woloka, V. Pres. 3; Art Club, Treas. 2,
V. Pres. 3.

LIBERTA, Thelma . . . Egg Harbor Rd., Blue
Anchor; Sr. 2; Nu Lambda Sigma; Dramatic
Club.

LICKFIELD, Kathryn . . . 301 N. Forkland Rd.,
Maple Shade; Jr. 2; Sei Yu Kai; Home Eco-
nomics Club.

LINCH, Vera . . . 417 Jersey Ave., Spring Lake;
Fr. 1; Omega Delta; Outdoor Club.

LITWACK, Pearl . . . W. Landis Ave., Vineland;
Fr. 3; Woloka; Art Club.

LOVE, Grace . . . 203 Chestnut St., Westmont;
Jr. 1; Sigma Phi Kappa; Art Club; Glee Club
1, 2.

LOWDEN, Sarah . . . 228 S. Washington Ave.,
Moorestown; Jr. 2; Nu Lambda Sigma; History
Club, Treas. 2.

LOZEK, Sophie . . . 2207 S. Tenth St., Camden;
Jr. 3; Tau Phi; Home Economics Club, Sec. 2.

LUDLAM, John . . . 200 Penn Ave., Collingswood;
Fr. 3, Fr. Class Treas.; Sigma Phi Kappa; Men's
Club; Orchestra.

MACCARONI, Anna . . . Cedar Brook Ave.,
Waterford; Fr. 3; Omega Delta; Art Club.

MACFARLAND, Doris . . . Main St., Monroeville;
Fr. 3; Sei Yu Kai; Music Club.

MACZYSZY, Sonia . . . R. D. 2, Box 42, Free-
hold; Adv. Sr.; Sei Yu Kai; Outdoor Club; Glee
Club; Hockey; Swimming Club; Dorm. St. Coun-
cil, Pres.; "Collegian" Editor.

MAHONEY, Kathleen . . . 1113 Elm Ave., Col-
lingswood; Fr. 2; Sei Yu Kai; History Club.

MALANDRA, Anna . . . Blackwood; Fr. 4; Sigma
Phi Kappa; Art Club.

MALTMAN, Laura . . . 616 Summit Ave., West-
ville; Fr. 3; Nu Lambda Sigma; Music Club;
Hockey; Basketball.

MARCOTTE, Katherine . . . Woodcrest, Haddon-
field; Sr. 3; Nu Lambda Sigma; Scribe and Scroll,
V. Pres. 2, Pres. 3; Glee Club 1; Yearbook 3,
Phot. Ed.

MARSHALL, Charlotte . . . 6309 Grant Ave.,
Merchantville; Fr. 4; Nu Lambda Sigma, Sec.;
Art Club; Glee Club.

MARSHALL, Irene . . . Pearl St., Newfield; Sr. 3;
Nu Lambda Sigma; Scribe and Scroll, Pres. 2;
Glee Club 1, 2, 3.

MARTIN, Mary . . . 45 S. 28th St., Camden; Jr. 3;
Jr. Class Sec.; Omega Delta, Sec. 2; Art Club.

MCARDLE, Frances . . . 2 N. St. Catherine Pl.,
Atlantic City; Fr. 2; Woloka; History Club;
Basketball; Swimming Club.

MCILVAINE, Sara . . . Madison Ave., Williams-
town; Fr. 3; Tau Phi; Home Economics Club.

MEEKER, Margaret . . . 169 Burnett Ave., Maple-
wood; Sr. 1; Woloka, Treas. 1, Pres. 3; Dra-
matic Club, Sec. 2; YEARBOOK 1, 2; St. Dean 2;
Y. W. C. A., Sec. 2.

MICHILLI, Ernesta . . . 530 West St., Camden;
Jr. 2; Sigma Phi Kappa; Dramatic Club, Sec. 2.

MILLER, Ethel . . . Chestnut St., Woodbury
Heights; Adv. Sr.; Woloka; Dramatic Club;
Hockey; Basketball; Swimming Club; "Collegian"
Reporter.

MILLER, Mabel . . . 624 Pine St., Millville; Fr. 3;
Woloka; History Club.

MILLER, Ruth . . . Sewell; Sr. 3; Omega Delta;
Dramatic Club, V. Pres. 3.

MILLS, Harriet . . . 108 Union Ave., Stratford;
Sr. 3; Sei Yu Kai; Dramatic Club; Glee Club
1, 2, 3, Treas. 2.

MITCHELL, Ruth . . . 615 S. Broadway, Pitman;
Fr. 1; Sigma Phi Kappa; Dramatic Club.

MOLOTSKY, Florence . . . 442 N. Eighth St.,
Camden; Sr. 4; Sei Yu Kai; Music Club, V.
Pres. 3; Glee Club 1, 2, 3.

MONCRIEF, Grace . . . Penn Ave., Blackwood;
Jr. 2; Sigma Phi Kappa; Art Club; Glee Club.

MONEY, Edith . . . 512 Second St., Swedesboro;
Sr. 2; Nu Lambda Sigma; Art Club; Glee Club 1.

MOORE, Kathryn . . . 250 W. Broad St., Mill-
ville; Sr. 4; Tau Phi; Outdoor Club.

MOSKOVITZ, Adele . . . 210 Park Ave., Vineland;
Fr. 2; Omega Delta; Scribe and Scroll.

MOTTA, Josephine . . . 12 Mulberry St., Bridgeton;
Jr. 3; Sei Yu Kai; Home Economics Club.

MUSE, Florence . . . 487 N. Church St., Moores-
town; Fr. 3; Nu Lambda Sigma; History Club.

MYERS, Betty . . . Eighth Ave., Haddon Heights;
Fr. 3; Woloka; Dramatic Club; Hockey, Asst.
Mgr.

NEALEY, Hazel . . . 2729 Arthur Ave., Camden;
Fr. 1; Omega Delta; Art Club.

NETTLETON, Elizabeth . . . 163 Congress Ave.,
Oaklyn; Adv. Sr., Sec.; Omega Delta; Psychology
Club.

NICKLES, Anne . . . Scullville; Fr. 4; Omega
Delta; Home Economics Club.

NOEL, Frederick . . . 37 Wood St., Woodbury;
Fr. 2; Tau Phi; Men's Club; Basketball.

NUTE, Ernest . . . Franklinville; Fr. 4; Nu
Lambda Sigma; Men's Club.

OGDEN, Phyllis . . . 37 High St., Clayton; Sr. 4;
Woloka; Music Club.

OGDEN, Sarah . . . 38 Franklin St., Bridgeton;
Sr. 4; Sei Yu Kai; Dramatic Club; Glee Club.

OWEN, Mildred . . . Main St., Mullica Hill; Adv.
Sr.; Tau Phi; Outdoor Club; Glee Club.

PEARLSTEIN, Adeline . . . 315 N. Broad St.,
Glassboro; Jr. 2; Omega Delta; Art Club.

PETERSON, Alma . . . R. F. D. No. 5, Sewell;
Fr. 2; Sigma Phi Kappa; Home Economics Club.

PITTS, Catherine . . . 126 Center St., Atlantic
City; Jr. 3; Sei Yu Kai; Psychology Club, Sec. 2;
Glee Club 2.

PITTS, Ellen . . . 126 Center St., Atlantic City;
Fr. 4; Sigma Phi Kappa; Dramatic Club.

PIZZUTO, Mary . . . R. D. No. 2, Elmer; Fr. 2;
Nu Lambda Sigma; Scribe and Scroll.

PLUGFELDER, Emma . . . Walnut St., Williams-
town; Sr. 2; Omega Delta; Scribe and Scroll;
Hockey 1, 2, 3.

PRIVITERA, Concetta . . . Paulsboro Rd., Swedes-
boro; Adv. Sr.; Tau Phi; Dramatic Club; Glee
Club.

READING, Merle . . . 434 Trenton Ave., Camden;
Sr. 2; Music Club; Glee Club.

REDROW, Lewis . . . 21 Grandview Ave., Pitman;
Jr. 3; Nu Lambda Sigma; Men's Club, Treas. 1,
Pres. 2; Basketball Mgr. 2; B. B. and S. Org.,
Pres. 2.

REEVE, Audrey . . . Liberty Rd., Englewood;
Sr. 3; Nu Lambda Sigma; Psychology Club;
Glee Club.

REGN, Vera . . . Atco Ave., Atco; Fr. 4; Woloka;
Outdoor Club; Glee Club; "Collegian" Typist.

RICE, Marie . . . Thirteenth St., Avalon; Sr. 1;
Nu Lambda Sigma, Sec. 1, Pres. 3; Dramatic
Club; Glee Club 1, 3; E. B. and S. Council,
Treas. 2; Hockey 1, 2; Basketball 1, 3; Swim-
ming Club.

RICHARDS, Pearl . . . R. F. D., Sewell; Fr. 2;
Omega Delta; Home Economics Club.

ROBINSON, Grace . . . Blue Anchor Rd., Berlin;
Jr. 2; Nu Lambda Sigma; Psychology Club, V.
Pres. 2; Glee Club 1.

ROLLER, Isabel . . . 17 S. Sovereign St., Atlantic City; Sr. 2; Omega Delta, V. Pres. 3; Home Economics Club, Treas. 2; Pres. 3; Glee Club 1.

ROSELLE, Herbert . . . Mulberry St., Millville; Fr. 2; Tau Phi; Men's Club; Orchestra; Basketball.

ROSENBERG, Alice . . . 575 Van Hook St., Camden; Fr. 4; Sei Yu Kai; History Club.

ROSENBERGER, Mildred . . . 1631 47th St., Pennsauken; Fr. 3; Nu Lambda Sigma; Dramatic Club; Basketball.

ROSSMAN, Ruth . . . 215 Linden Ave., Pleasantville; Sr. 3, Jr. Class Sec.; Sigma Phi Kappa, Sec. 1; Psychology Club, Pres. 3; Glee Club 1, 2, 3, V. Pres. 2; Yearbook, Asst. Photo. Mgr. 3.

ROTHMAN Rose . . . Landis Ave., Norma; Jr. 4; Omega Delta; Art Club; Basketball.

ROTMAN, Selma . . . 117 Delaware St., Woodbury; Jr. 4; Omega Delta; Art Club; Glee Club 1.

RUDOLPH, Gladys . . . 304 E. Broadway, Salem; Sr. 2; Sigma Phi Kappa; Dramatic Club; Glee Club 1, 2.

RUSSELL, Rhoda . . . Clayton-Aura Rd., Glassboro; Fr. 4; Omega Delta; Home Economics Club.

SANBEG, Olive . . . 339 Orient Way, Rutherford; Adv. Sr.; Tau Phi, Treas.; Outdoor Club; Hockey.

SATTERLEE, William . . . 318 E. Mulberry St., Millville; Sr. 4, Jr. Class Pres.; Omega Delta; Men's Club; Basketball, Mgr. 2; Orchestra 1, 2, 3; Yearbook, Bus. Mgr. 3.

SCHIEBER, Rudolph . . . 113 Landis Ave., Vineland; Jr. 2; Sei Yu Kai; Men's Club; Basketball.

SCHMICKEL, Aimee . . . 418 N. Third St., Millville; Jr. 4; Tau Phi; Dramatic Club, Treas. 2; Glee Club, Sec. 1.

SCHMICKEL, Albert . . . 418 N. Third St., Millville; Sr.; Sigma Phi Kappa; Men's Club, Pres. 3; Basketball Capt.; "Collegian" Chief Reporter.

SCHROCK, Catharine . . . 69 Colonial Ave., Pitman; Fr. 4, Class Sec.; Sei Yu Kai; Music Club; Glee Club.

SCOTT, Lewis . . . 815 Wheaton Ave., Millville; Jr. 3, Fr. Class Pres.; Tau Phi; Men's Club; Orchestra 1, 2.

SEAGRAVES, Mildred . . . 122 Spring Garden St., Woodstown; Sr. 4; Omega Delta; Dramatic Club; Glee Club 1, 2, 3, Sec. 3.

SEEDS, Mary . . . High St., Millville; Fr. 1; Omega Delta; Dramatic Club.

SHAW, Alice . . . 131 Columbia Ave., Pitman; Sr. 3; Sei Yu Kai; Dramatic Club; Glee Club 1, 2, 3.

SIBLEY, Ruth . . . 202 University Blvd., Glassboro; Jr. 4; Woloka; Psychology Club; Glee Club 1; Swimming Club; B. B. and S. Org., Treas. 2.

SICKLER, Dorothy . . . 109 Washington Ave., Williamstown; Jr. 4; Omega Delta; Outdoor Club; B. B. and S. Org., Sec. 2.

SILVERMAN, Mae . . . 94 White Horse Pike, Berlin; Fr. 2; Tau Phi; Art Club; Glee Club.

SIMPSON, Iva . . . 643 N. Pearl St., Bridgeton; Fr. 2; Omega Delta; Home Economics Club.

SIROLLI, Florence . . . Fleming Pike, Elm; Sr. 3; Nu Lambda Sigma; Dramatic Club.

SMITH, Caroline . . . 2905 Center St., Merchantville; Fr. 1; Omega Delta; Art Club.

SMITH, Doris . . . 52 Vine St., Bridgeton; Jr. 3; Sigma Phi Kappa; Art Club; Glee Club 1, 2.

SMITH, Dorothy . . . R. D. No. 3, Salem; Fr. 3; Omega Delta; Art Club.

SMITH, Jean . . . Fifth St., Park Ridge; Sr. 3; Sigma Phi Kappa, Treas. 3; Psychology Club, V. Pres. 2; Glee Club 2.

SPRATT, Anna . . . 117 Lexington Ave., Pitman; Sr. 4; Sei Yu Kai; Music Club; Glee Club 1, 2, 3.

SPURGEON, William . . . 131 E. 13th St., N. Wildwood; Jr. 3; Omega Delta, Treas. 2; Men's Club, V. Pres. 2; Basketball 1, 2; YEARBOOK Staff Asst. 2.

STARKEY, Evelyn . . . 4013 Westfield Ave., Camden; Jr. 4; Omega Delta; Home Economics Club.

STEIGELMAN, Margaret . . . 512 E. Holly Ave., Pitman; Sr. 4; Woloka; Dramatic Club; A. Assoc., Pres. 3; Glee Club 1, 3; Yearbook, Adv. Mgr. 3.

STEIN, Elsie . . . Forklanding Rd., Maple Shade; Sr. 3; Sigma Phi Kappa; Scribe and Scroll, Sec. 2; Glee Club 3; "Collegian" Reporter.

STEIN, Miriam . . . 324 Kaighn Ave., Camden; Fr. 3; Woloka; Music Club.

STOCK, Vivian . . . Bell Road, Mt. Ephriam; Sr. 4; Sei Yu Kai; Scribe and Scroll.

STRANG, Robert . . . Church St., Glassboro; Fr. 4; Sei Yu Kai; Men's Club.

STRECKER, Gladys . . . 426 Vine St., Camden; Jr. 1; Sei Yu Kai; Art Club.

SULLIVAN, Elizabeth . . . 409 Haddon Ave., Collingswood; Jr. 1; Tau Phi; Dramatic Club; B. B. and S. Org., Sec. 2.

SUTTON, Anne . . . Bordentown; Fr. 4; Tau Phi; Home Economics Club.

THAIDIGSMAN, Margaret . . . 209 Vine St., Delanco; Jr. 2, Fr. Class V. Pres.; Woloka, Treas. 1; Psychology Club; St. Council, Sec. 2.

THOMAS, Granville . . . 401 Fulton St., Millville; Fr. 2; Woloka; Men's Club.

THOMAS, Jean . . . R. F. D. No. 3, Burlington; Jr. 1; Sei Yu Kai; Art Club; Glee Club.

THOMPSON, Marie . . . 314 N. Ninth St., Camden; Jr. 1; Omega Delta; Art Club; Glee Club.

THORPE, William . . . Braddock Ave., Braddock; Fr. 3; Nu Lambda Sigma; Men's Club; Orchestra.

THURSTON, Kathryn . . . R. F. D. No. 1, Hammononton; Jr. 3; Woloka; Outdoor Club; Hockey 1, 2; "Collegian" Reporter.

TOMLIN, Marie . . . 138 Asbury Ave., Ocean City; Fr. 2; Woloka, Treas.; Outdoor Club; Basketball; Hockey.

TURNER, Dorothy . . . 348 Boulevard, Pitman; Fr. 4; Woloka; History Club.

UNDERWOOD, Mary . . . 803 Cumberland St., Gloucester; Adv. Sr.; Sei Yu Kai; Outdoor Club; Glee Club, Pres.; Yearbook, Asst. Ed. 3.

VAUGHAN, Cecelia . . . 825 Kaighn Ave., Camden; Fr. 1; Sigma Phi Kappa; Art Club; Glee Club; Orchestra.

VOORHEES, Susan . . . 93 Harvard Ave., Maplewood; Sr. 2, Fr. Class V. Pres.; Omega Delta; Home Economics Club, V. Pres. 2, Sec. 2, Treas. 3; Glee Club 1, 3; Orchestra 1, 2, 3.

WAITES, Ruth . . . 627 Lexington Ave., Atlantic City; Sr. 1; Nu Lambda Sigma; Music Club.

WALTER, Isabelle . . . 3 Albertson Ave., Westmont; Fr. 2; Sei Yu Kai; Art Club; Basketball.

WALTON, Wesley . . . 131 Evergreen Ave., Woodlynne; Fr. 3; Sigma Phi Kappa; Men's Club; Orchestra.

WARKE, Martha . . . 334 Bailey St., Camden; Jr. 1; Sigma Phi Kappa, Treas. 2; Art Club; Yearbook, Art Ed. 3.

WARWICK, Carrie . . . Delmont; Fr. 3; Sei Yu Kai; Music Club.

WESTON, Virginia . . . 929 Highland Blvd., Gloucester; Sr. 3; Nu Lambda Sigma; Scribe and Scroll; School Store Mgr.; Basketball 1, 2, 3; Hockey 1, 2, 3.

WHILDEN, Charles . . . Delmont; Fr. 2; Omega Delta; Men's Club.

WHITCRAFT, Earl . . . Box 37, Mt. Holly; Sr. 4, Fr. Class Treas., Sr. Class Pres.; Sigma Phi Kappa; Men's Club, Sec. 1, Pres. 2; Basketball 1, 2, 3; Orchestra 1, 2, 3; St. Council, Pres. 2.

WICH, Jennie . . . 119 W. Buck St., Paulsboro; Sr. 3; Woloka; Scribe and Scroll, Treas. 2; Glee Club 1, 3; Hockey 2; Basketball, Mgr. 2.

WILLIAMS, Dorothy . . . 8 Eben St., Glassboro; Fr. 4; Tau Phi; History Club; Glee Club.

WILLIAMS, Walter . . . 102 Chapel Ave., Merchantville; Jr. 2; Tau Phi; Men's Club; Orchestra 1, 2.

WILLIS, Evelyn . . . West Broad St., Bridgeton; Jr. 2; Sigma Phi Kappa; Outdoor Club.

WILSON, Christine . . . 712 Mt. Vernon St., Camden; Jr. 3; Tau Phi; Art Club; Orchestra 1, 2; Glee Club 2.

WILSON, Evelyn . . . 1007 Watchung Ave., Plainfield; Jr. 1, Jr. Class V. Pres.; Woloka, Sec. 2; Art Club; Dorm. Council, Sec. 2.

WINSHAW, Stella . . . 1230 Decatur St., Camden; Jr. 4; Sei Yu Kai, Sec. and Treas. 2; Art Club.

WOLSTENCROFT, Albert . . . 42 Sewell St., Glassboro; Adv. Sr.; Tau Phi; Men's Club, Treas.

WOLSTENCROFT, Mildred . . . 42 Sewell St., Glassboro; Jr. 2; Nu Lambda Sigma; Outdoor Club; Orchestra 1; Glee Club 1.

WOODLEY, Edna . . . Main and Sheridan Sts., Millville; Adv. Sr.; Sigma Phi Kappa; Home Economics Club; Glee Club.

WOODWARD, Caroline . . . 2234 Browning Rd., Merchantville; Sr. 3; Sigma Phi Kappa; Art Club, Sec. 1; Glee Club 2, 3.

YEAGER, Evelyn . . . 2955 Octagon St., Camden; Jr. 3; Omega Delta; Outdoor Club.

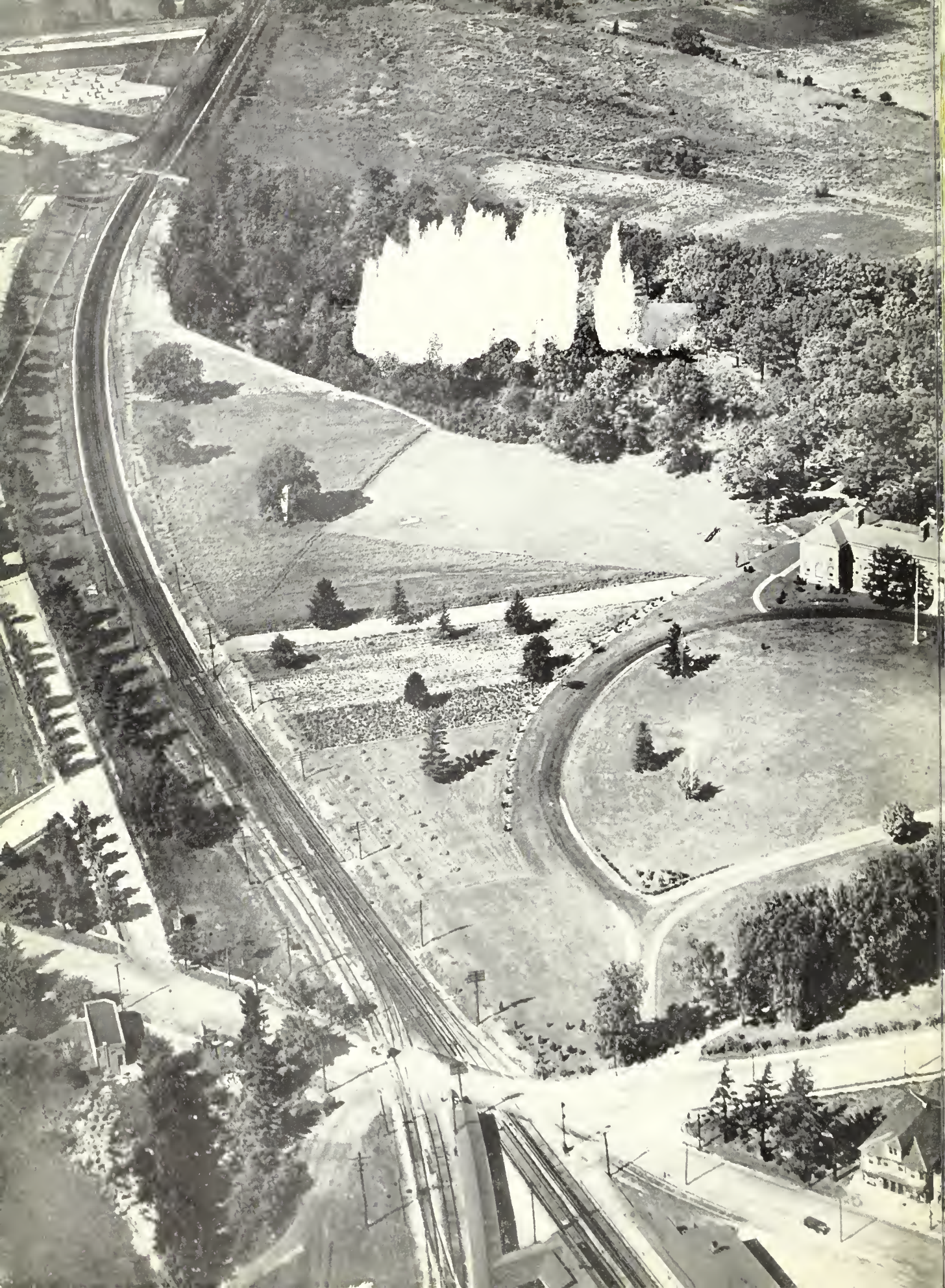
YEOMANS, Alice . . . 1923 Grant Ave., Collingswood; Adv. Sr.; Woloka; Outdoor Club; Yearbook, Asst. Ed. 3.

YOUNGHANNS, Hessie . . . 13 Glassboro Ave., Glassboro; Jr. 3; Sei Yu Kai; Outdoor Club; Orchestra 1, 2.

ZYCINSKY, Helen . . . R. F. D. No. 1, Glassboro; Fr. 3; Tau Phi; Home Economics Club; Basketball.

35334

PRINTED BY
CLARK PRINTING HOUSE, INC.
PHILADELPHIA, PA.



56+

GLASSBORO STATE COLLEGE



3 3001 00536 5290

LB
1915
G55x
1936

35394

77 3

9

The Oak

**Savitz Library
Glassboro State College
Glassboro, New Jersey**



PRINTED IN U.S.A.

